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1909

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904 Stephen Girard Building, Philadelphia, Pa.

488 Plan of Haddon Hall.
489 Haddon Hall Perspective from Terrace. Plan of Terraces.
490 Haddon Hall. Wood Details of Ballroom.
491 Measured Drawing. Arcade du Louvre. Cour du Carrousel.
492 Palazzo Farnese. Perspective and Plan of Court.
493 Palazzo Farnese. Detail.
494 Chateau D'Amboise. Porte de la Chapelle.

SHEPLEY, RUTAN & COOLIDGE,
Ames Building, Boston, Mass.

495 Langdell Building. Harvard University, Cambridge, Mass.

SHURTLEFF, ARTHUR A.,
22 Congress Street, Boston, Mass.

496 Garden for F. B. Greene, Esq., New Bedford, Mass.

SMEDLEY, WALTER,
904 Stephen Girard Building, Philadelphia, Pa.

497—500 Competition of Capitol of Porto Rico. Plans, Elevations and Sections.
501 Dwelling, Wyncote, Pa., for M. J. Hoover, Esq.
502 Dwelling, Paoli, Pa., for Mrs. S. A. Wood.

SMITH, FRANCIS PALMER,
1212 Hayden Building, Columbus, Ohio, and 258 E. Gay Street, Columbus, Ohio.

503—504 A Covered Bridge across Market Street, Philadelphia. Walter Cope Memorial Prize, T Square Club, 1907.

SMITH, HENRY ATTERBURY,
1181 Broadway, New York City.

505 The Shively Sanitary Tenement for Mrs. Wm. K. Vanderbilt, Sr.

SMITH, LIVINGSTON,
T Square Club, Philadelphia, Pa.

506—509 Bridge Spanning a River through a Town. Beaux Arts Problem.
510 Interior of Notre Dame, Paris. Water color.

SMITH, LUCIAN E.,
1744-8 Broadway, New York City.

511 Sketch of Entrance to Chateau of Pierrefonds.
512 Perspective of Villa Built for the Misses Dabney at Castle Gandolfo, on the Lake of Albano, Italy.
513—514 Proposed School of Art and Archæology on the Site of the Villa Albani, Rome. Plan and Perspective.
515 Vase in Gardens of Grand Trianon.
516 Sketch of Mont St. Michel.
517 Sketch at Ronciglioni, Italy.
518 Sketch Back of Palazzo Publico, Sienna.
519 Sketch at Caudebec.
520 Measured Drawing of the Organ in the Hospital at Sienna, designed by Peruzzi.

SOULE, WINSOR,
1651 Beacon Street, Brookline, Mass.

521 Gymnasium for Bryn Mawr College. Perspective.

SPERRY, THE EDWARD PECK CO.,
18-20 East 42d Street, New York City.

522—523 Cartoons for Window, Mark Leavenworth Memorial.

SQUIRES & WYNKOOP,
44 Cortlandt Street, New York City.

524 Best House, Laurence Park. Three Photographs.

STARR, HARRY C. (Del.),
24 East 23d Street, New York City.
Squires & Wynkoop, Architects.

525 Residence at Interlaken, N. J.

STEPHENSON & WHEELER,
18 West 27th Street, New York City.

526 Country House at Ridgewood, N. J.
527 Perspective. House for F. F. Brewster, Esq., at New Haven, Conn.

STEVENS, G. P.,
107 East 16th Street, New York City.

528 Mill from Dordrecht, Holland.
529 Porch of Amiens Cathedral.
530 Stable Entrance at Chantilly, France.

STURGIS, R. CLIPSTON,
120 Boylston Street, Boston, Mass.

531—533 First National Bank, Boston. Elevation and Details.
534 The Franklin Union, Boston.
535 Lecture Hall. The Franklin Union, Boston.

SUMMERVILLE, F. M.,
1 Madison Avenue, New York City.

536 St. Jacques, Paris.

SWEENEY, JAMES,
Philadelphia, Pa.

537 An Aqueduct. Beaux Arts Order Problem.

TAYLOR & LEVI,
24 East 23d Street, New York City.

538 Residence of Dr. Herman F. L. Zeigel. Photographs and Plans.
539 Residence for Felix Herzefeldt. Perspective.

TEMPLE, REGINALD,
Thames Chambers, Adelphia, London, England.

540 Design for December for Small Overmantel. A Copy in Tempera of a Cassone Front, etc.

THOMAS, CHURCHMAN & MOLITOR,
1402 North American Building, Philadelphia, Pa.

541 Model of Gas Standard for The United Gas Improvement Company, Broad and Arch Streets, Philadelphia, Pa.

TRACY, SWARTOUT & LITCHFIELD.
247 Fifth Avenue, New York City.

542—543 Connecticut Savings Bank, New Haven, Conn.
544 Hotel at Gloucester, Mass. Perspective.

TROTH, HENRY,
1714 Sansom Street, Philadelphia, Pa.

545 A Patriarch, Jerusalem.
546 A Shade Bath, Jerusalem.
547 Algerian Quarter, Jerusalem.
548 Plotting Mischief, Jerusalem.
549 House of Caiphas, Jerusalem.
550 Sunlight and Shadow, Jerusalem.
551 Bakeshops, Jerusalem.
552 Monastery of Mar Saba, near Jerusalem.
553 Welcome Shade, Jerusalem.
554 Interior of Arab Village Guest-House, East of the Jordan.
555 The Kuzneh or Treasury, from the Sik-Petra.
556 Tomb of the Lions, Petra.

557 The Sphinx.
558 San Giorgio, Venice.
559 Over Gindecca Way, Venice.

TROWBRIDGE & ACKERMAN,
114 East 28th Street, New York City.

560—561 House for Mrs. A. B. Trowbridge, Barker's Point, L. I.

TROWBRIDGE & LIVINGSTON,
527 Fifth Avenue, New York City.

562—564 Residence of Mr. Henry Phipps, Fifth Avenue, New York City.
565 Building for Massachusetts Mutual Life Insurance Co., Springfield, Mass.
566 Residence at No. 4 Riverside Drive and No. 11 East 52d Street, New York City.

TRUMBAUER, HORACE,
Land Title Building, Philadelphia, Pa.

567 Bungalow for Mrs. Grace Depew, Colorado Springs, Col. Perspective and Plan.
568 Addition to the Union League Building, Philadelphia. Perspective and four Plans.
569 Residence for Mr. Benjamin C. Allen, Colorado Springs, Col. Perspective and Plan.
570 Residence for Mrs. A. L. Douglas, New York City, N. Y. Perspective.
571 Residence for Mr. Thomas P. Hunter, Haverford, Pa. Perspective and Plan.

T SQUARE CLUB COMPETITIONS,
Announcement of Awards Made on the Opening Night of the Exhibition.

572 A Drinking Fountain and an Entrancee Gateway to Fairmount Park. Presented to the City respectively by Dr. George Woodward and Mrs. Charles W. Henry.
573 The Walter Cope Memorial Competition for two types of Electric Light Standards for Street Lighting.

UNIVERSITY OF PENNSYLVANIA COMPETITION,
Announcement of Award Made on the Opening Night of the Exhibition.

574 1909. The John Stewardson Memorial Competition for a Naval Pantheon.

UNIVERSITY OF PENNSYLVANIA,
Philadelphia, Pa.

575 1908. The John Stewardson Memorial Competition for a Bridge Design.

576 Student Work.

UPJOHN, CHARLES BABCOCK,
Trenton, N. J.

577 Fireplace "Morn."

WAIT, CHARLES R.,
99 Warren Street, Brookline, Mass.

578 Caryatides from the Porch of the Erechtheum.

WALLIS, FRANK E.,
1 Madison Avenue, New York City.

579 Residence at Montclair, N. J.

WARD, J. Q. A.,
618 West 147th Street, New York City.

580 Pediment. New York Stock Exchange. George B. Post, Architect.

581 Henry Ward Beecher Monument, Brooklyn, N. Y.

582 Shakespeare. Statuette.

583 Statue of George Washington, in Front of Sub-Treasury Building, Wall Street.

584 Equestrian Statue of General Philip Sheridan.

585 Monument for James A. Garfield Monument, Washington, D. C.

586 Detail Figures for James A. Garfield Monument, Washington, D. C.

587 "Poetry."

588 Statue of General Lafayette.
589 Group. "Indian Hunter."
590 "The Puritan."
591 Group. "General George H. Thomas."
592 "General George H. Thomas." Detail of Group.
593 Photograph. Indian Statue.
594 Group in Studio.

WALTON, WILLIAM,
360 West 22nd Street, New York City.

595 Panel for White Wall. "Eros and Anteros."
596 Study for Panel in Dining Room, from Greek Vase Painting.
597 Decorative Panel. "La Vierge Marie."

WATSON AND HUCKEL,
1211 Walnut Street, Philadelphia, Pa.

598 Section, Elevation and Plans of St. Mark's P. E. Church, Frankford, Pa.
599 Elevation, Section and Plans of Christ Church, Norfolk, Va.
600 Front Elevation and Plans. Court House, Bridgeton, N. J.

WAWASET STONE CO.,
Wilmington, Del.

601 Detail of Stone Carving.

WEEDER, F. ELLSWORTH,
Studio, 1710 Chestnut Street, Philadelphia, Pa.

602—603 Cartoon. Jesse Window, Antique Method.
604 Sketches. Ornamental Window.
605 Jesse Window. Sketch.
606 Sketch. Memorial Window. Media Baptist Church, Media, Pa.
607 Nativity. Stained Glass Medallion, Antique Method.

WHITFIELD & KING,
160 Fifth Avenue, New York City.

608 South Side Branch Cleveland Public Library.

WILLETT STAINED GLASS CO.,
6614 Fifth Avenue, Pittsburgh, Pa.

609 The Presentation, Church of the Nativity, Crafton, Pa.
610 Chancel Window, Church of the Nativity, Crafton, Pa.
611 Altar Window for Mortuary Chapel, Montpelier, Vermont.

WILLIS, R. T.,
80 Joralemon Street, Brooklyn, New York City.

612 Santa Maria della Salute, Venice. Mural Proof for Library Decoration.
613 Durham Cathedral. Mural Proof for Library Decoration.

WINDRIM, JOHN T.,
Commonwealth Trust Building, Philadelphia, Pa.

614 The Wills Hospital, Philadelphia. Perspective and Model.
615 The O. H. Bair Building, Philadelphia, Pa.
616 The Rodman Wanamaker Belfry Tower in the Churchyard of St. James the Less, Philadelphia, Pa.

WOLFE, HENRY LAWRENCE,
1402 Chancellor Street, Philadelphia, Pa.

617 Traveler's Return. Decoration of a Hall in a Ministry of Foreign Affairs.

WOOD, HENRY D.,
324 Earlham Terrace, Philadelphia, Pa.

618 General Plan of Excavations at Corinth, Greece, made by the American School.
619 Restoration of North Side of Market Place, Excavations at Corinth, Greece. Plan.
620 Erechtheum and Parthenon at Athens.
621 Curving Steps of the Parthenon at Athens.
622 Church of the Holy Preparation at Corinth.
623 South Aisle of the Parthenon at Athens.
624 Arch of Hadrian at Athens.

625 Temple of Apollo at Corinth.
626 Capitol from the Parthenon at Athens.
627 Excavations at Corinth, North Side of Market Place.
628 Courtyard of a House at Corinth.
629 Church of St. George at Athens.
630 Church of St. George at Corinth.

WRIGHT, C. L.,
574 West 182nd Street, New York City.

631 The Hecatomb of the Greeks. Iliad, Lib. 1.

ZANTZINGER & BORIE,
139 South 15th Street, Philadelphia, Pa.

632 Pennsylvania Gettysburg Memorial Monument Competition.

ZIEGLER, C. A.,
705 Bailey Building, Philadelphia, Pa.

633 Sketch of Fountain at Ravello.
634 Sketch of Interior of San Marco at Venice.

THE LONE FISHERMAN
PAUL BRANSOM, NEW YORK CITY

HOUSES AND GARDENS

Illustrating the work of

GROSVENOR ATTERBURY
BAILY & BASSETT
LAWRENCE V. BOYD
CRAM, GOODHUE & FERGUSON
DUHRING, OKIE & ZIEGLER
WILSON EYRE
FIELD & MEDARY
EDMUND B. GILCHRIST
HEACOCK & HOKANSON
EDWARD S. HEWITT
CHARLES BARTON KEEN
KIRBY, PETIT & GREEN
LORD & HEWLETT
MELLOR & MEIGS
LOUIS C. MULLGARDT
MORGAN & HOOVER
GEORGE B. PAGE
CHARLES A. PLATT
PRICE & McLANAHAN
REED & STEM
SCOPES & FEUSTMANN
THOMAS W. SEARS
WALTER SMEDLEY
LUCIEN E. SMITH
SQUIRES & WYNKOOP
TROWBRIDGE & ACKERMAN
HORACE TRUMBAUER

A CALIFORNIA GATEWAY

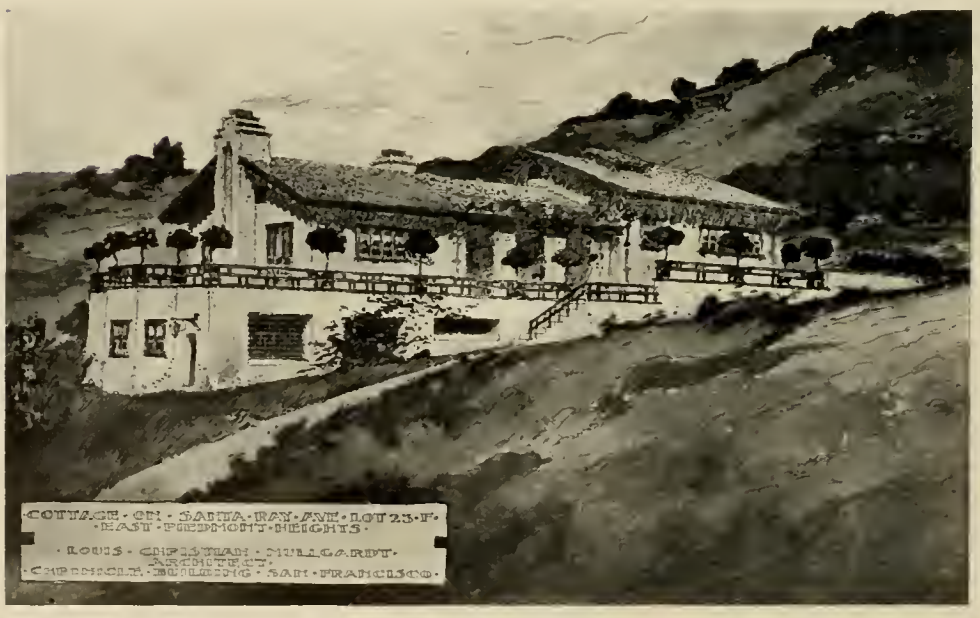
MORGAN & HOOVER, ARCHITECTS, SAN FRANCISCO

RECTORY AND PARISH HOUSE, ST. JOHN'S CHURCH, LOWER MERION, PA.
FIELD & MEDARY, ARCHITECTS, PHILADELPHIA

"STOKE HALL," VILLA NOVA, PA.
BAILY & BASSETT, ARCHITECTS, PHILADELPHIA

RESIDENCE AT OGONTZ, PA.
BAILY & BASSETT, ARCHITECTS, PHILADELPHIA

BUNGALOW FOR MRS. MULLGARDT
LOUIS C. MULLGARDT, ARCHITECT, SAN FRANCISCO


COTTAGE · ON · SANTA · RAY · AVE · LOT 23 · F ·
· EAST · PIEDMONT · HEIGHTS ·
· LOUIS · CHRISTIAN · MULLGARDT ·
ARCHITECT ·
CROCKER · BUILDING · SAN · FRANCISCO ·

COTTAGE AT EAST PIEDMONT, CALIFORNIA
LOUIS C. MULLGARDT, ARCHITECT, SAN FRANCISCO

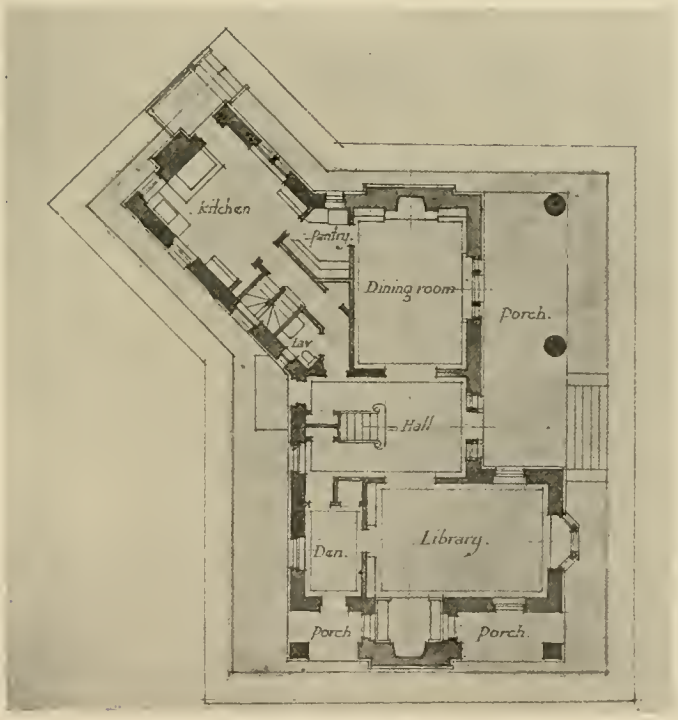
HOUSE AT GREENWICH, CONN.

HOUSE AT GREENWICH, CONN.

KIRBY, PETIT & GREEN, ARCHITECTS, NEW YORK CITY

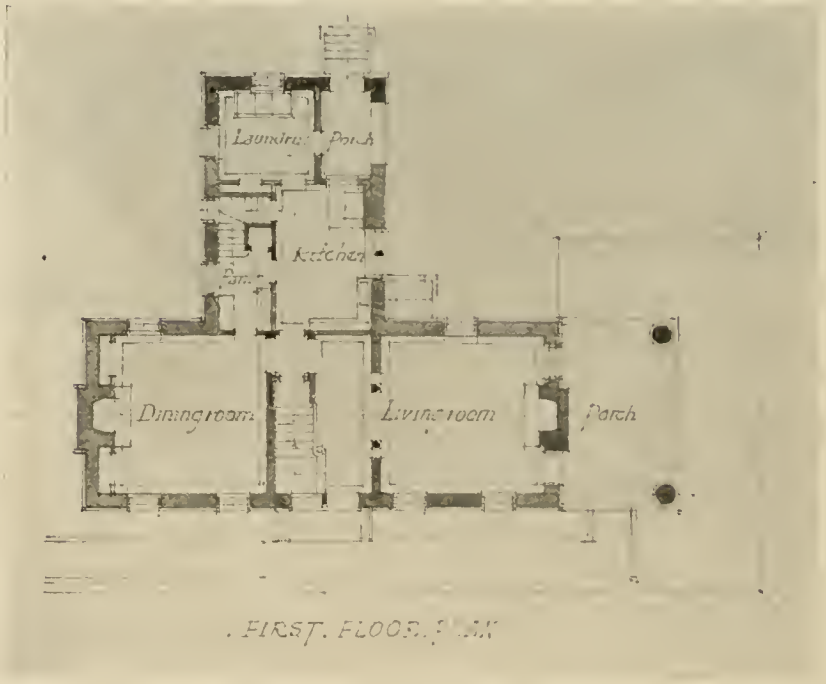
HOUSE FOR M. J. HOOVER AT WYNCOTE, PA.
WALTER SMEDLEY, ARCHITECT, PHILADELPHIA

SIDE ELEVATION



FIRST FLOOR PLAN
HOUSE FOR M. J. HOOVER AT WYNCOTE, PA.
WALTER SMEDLEY, ARCHITECT, PHILADELPHIA

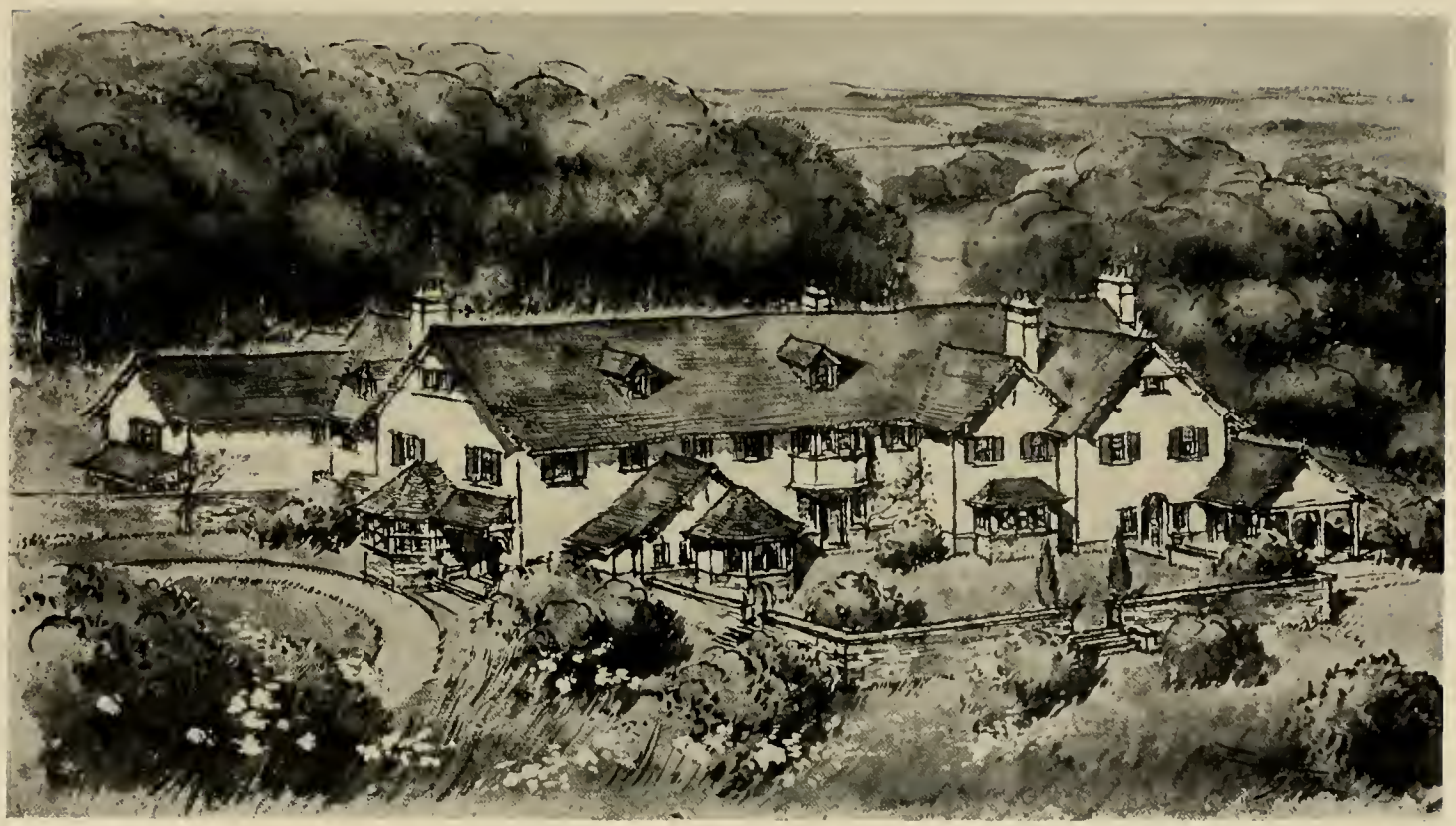
FRONT VIEW



FIRST FLOOR PLAN
HOUSE FOR MRS. WOOD, AT PAOLI, PA.
WALTER SMEDLEY, ARCHITECT, PHILADELPHIA

INTERIORS, RESIDENCE OF B. G. GOODHUE, ESQ.
CRAM, GOODHUE & FERGUSON, ARCHITECTS, BOSTON AND NEW YORK

HOUSE FOR H. W. ROGERS, ESQ., SPRINGLAKE, N. J.
WILSON EYRE, ARCHITECT, PHILADELPHIA



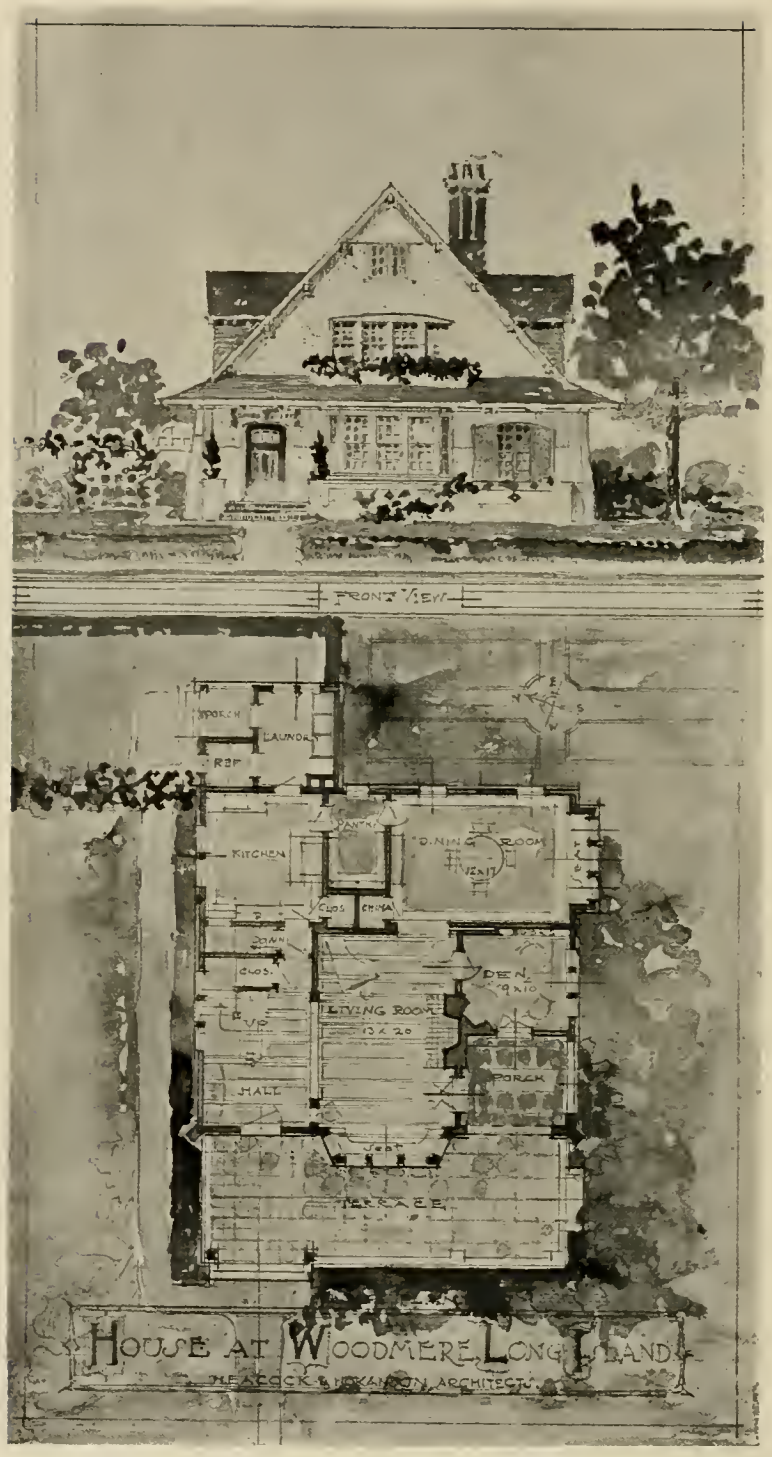
COUNTRY HOUSE NEAR MORRISTOWN, N. J.
WILSON EYRE & JOHN GILBERT McILVAINE, ARCHITECTS, PHILADELPHIA

"WELD," BROOKLINE, MASS.
CHARLES A. PLATT, ARCHITECT, BOSTON.

HALL

LOGGIA

HOUSE AT NEW LONDON, CONN.
LORD & HEWLETT, ARCHITECTS, NEW YORK CITY



HOUSE AT WOODMERE, L. I.
HEACOCK & HOKANSON, ARCHITECTS, PHILADELPHIA

SKETCH FOR COUNTRY HOUSE
MELLOR & MEIGS, ARCHITECTS, PHILADELPHIA

HOUSE AT CHESTNUT HILL
EDMUND B. GILCHRIST, ARCHITECT, PHILADELPHIA

ESTATE OF WILLIAM ROBINSON, SUSSEX

ESTATE OF LORD CHANCE, SURREY

PHOTOGRAPHS BY

THOMAS W. SEARS, LANDSCAPE ARCHITECT, BROOKLINE, MASS.

ESTATE OF THACKERAY TURNER, SURREY

ESTATE OF LORD NORTHCLIFFE, SURREY

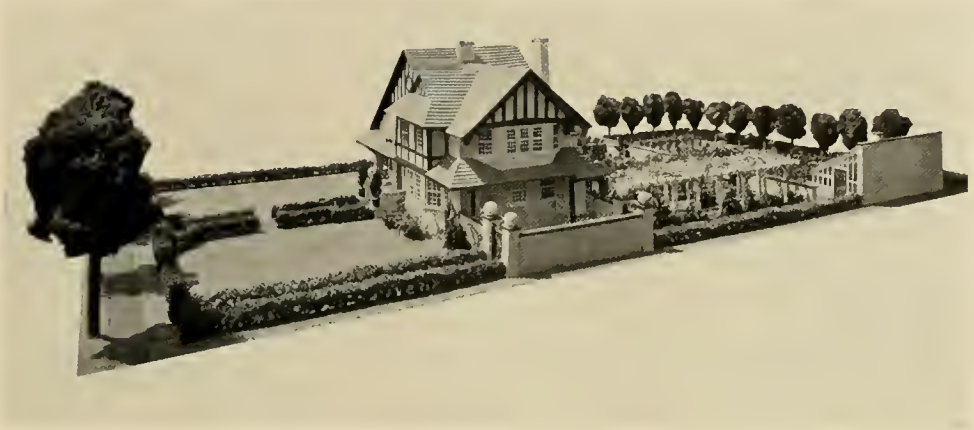
PHOTOGRAPHS BY

THOMAS W. SEARS, LANDSCAPE ARCHITECT, BROOKLINE, MASS.

ENGLISH WATER GARDEN, SUSSEX

COTTAGE, BERRY, SUSSEX

PHOTOGRAPHS BY THOMAS W. SEARS, LANDSCAPE ARCHITECT, BROOKLINE, MASS.



MODEL—DELINEATOR COMPETITION FOR A SMALL COUNTRY HOUSE
LAWRENCE V. BOYD, ARCHITECT, PHILADELPHIA

HOUSE AT COLD SPRING HARBOR, L. I.
GROSVENOR ATTERBURY, ARCHITECT, NEW YORK CITY

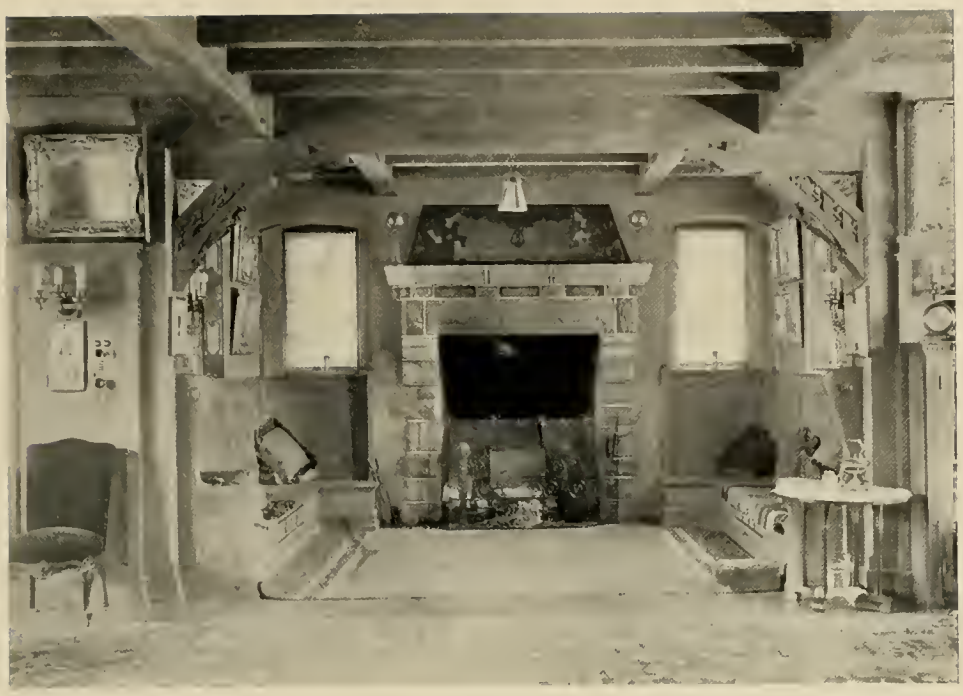
HOUSE ON LONG ISLAND
CHARLES BARTON KEEN, ARCHITECT, PHILADELPHIA

VILLA ON LAKE ALBANO, ITALY
Sketch by Lucien E. Smith, New York City

RESIDENCE AT RIVERSIDE, ILLINOIS
Reed & Stem, Architects, New York City

TUBERCULOSIS HOSPITAL, LOOMIS, N. Y.
SCOPES & FEUSTMANN & H. H. HEWITT, ARCHITECTS, SARANAC LAKE AND DENVER

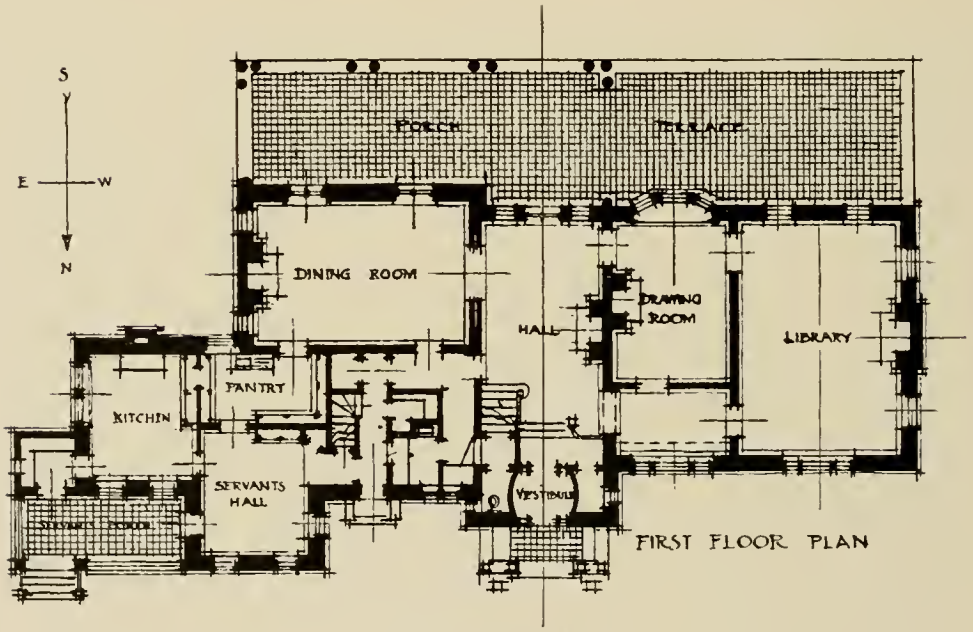
HOUSE AT BARKER'S POINT, L. I.
TROWBRIDGE & ACKERMAN, ARCHITECTS, NEW YORK CITY



LIVING HALL

FRONT VIEW
HOUSE AT RIDLEY PARK, PA.
PRICE & MCLANAHAN, ARCHITECTS, PHILADELPHIA

MAIN ELEVATION

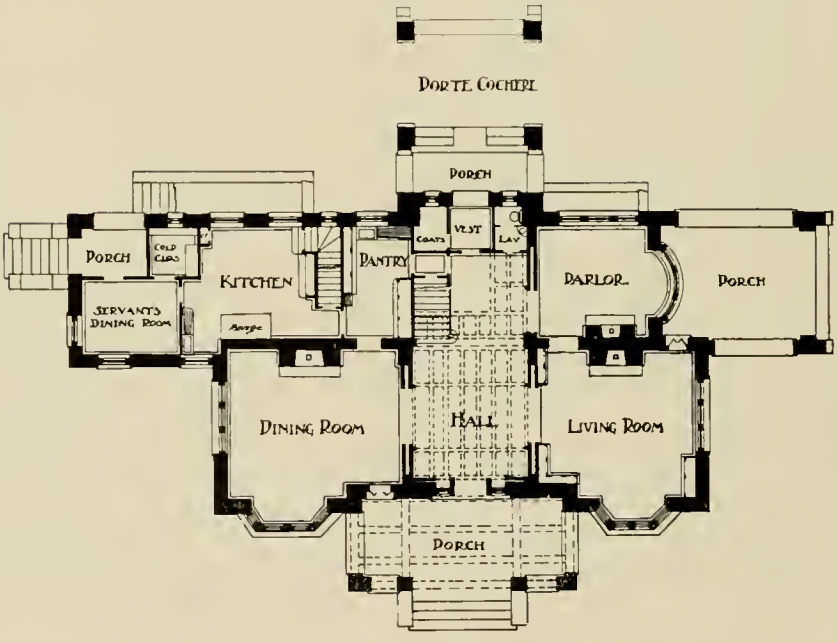


FIRST FLOOR PLAN
HOUSE AT ARDMORE, PA.
GEORGE B. PAGE, ARCHITECT, PHILADELPHIA

COUNTRY HOUSE FOR A. A. FOWLER, ESQ.
EDWARD S. HEWITT, ARCHITECT, NEW YORK CITY

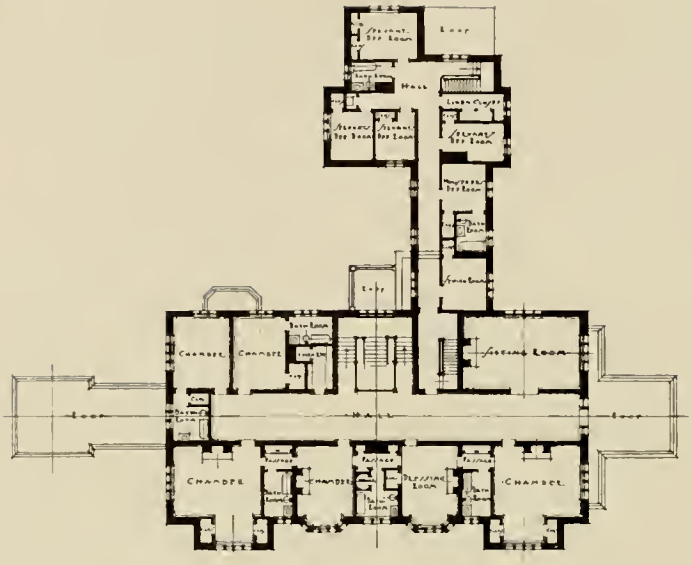
BEST HOUSE, LAWRENCE PARK
SQUIRES & WYNKOOP, ARCHITECTS, NEW YORK CITY

ENTRANCE SIDE

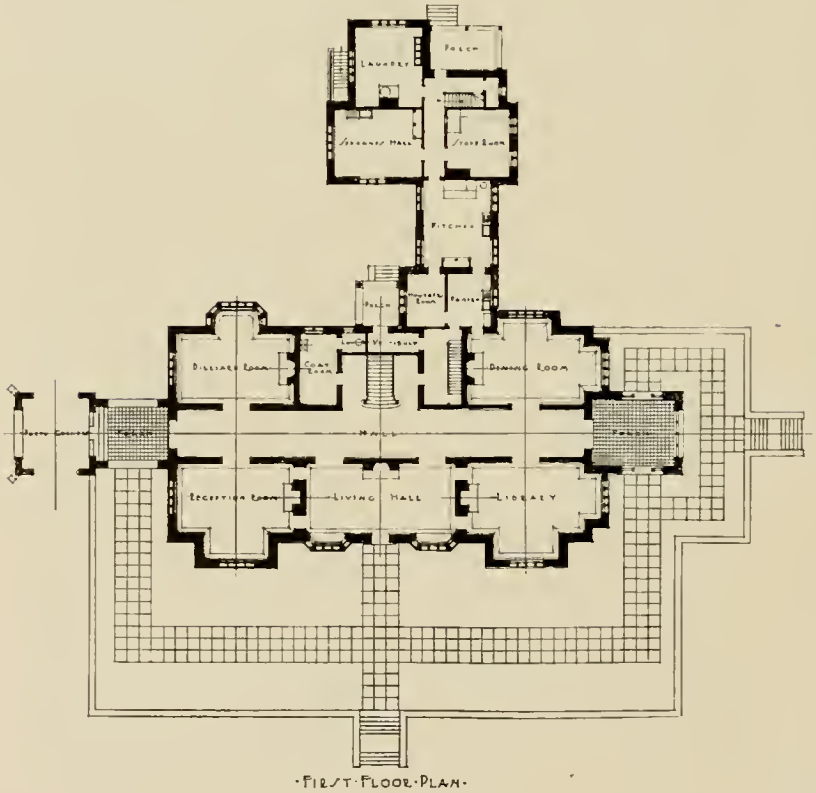


FIRST FLOOR PLAN
HOUSE FOR J. D. McILHENNY, ESQ., GERMANTOWN
DUHRING, OKIE & ZIEGLER, ARCHITECTS, PHILADELPHIA

COUNTRY HOUSE FOR MR. HUNTER AT HAVERFORD, PA.
HORACE TRUMBAUER, ARCHITECT, PHILADELPHIA



SECOND FLOOR PLAN



FIRST FLOOR PLAN

COUNTRY HOUSE FOR MR. HUNTER AT HAVERFORD, PA.
HORACE TRUMBAUER, ARCHITECT, PHILADELPHIA

DECORATION

Illustrating the work of

IDA DOUGHERTY
D'ASCENZO STUDIOS
HARRY E. GOODHUE CO.
GUSTAV KETTERER
MAXFIELD PARRISH
JANET SCUDDER
THE HERTER LOOMS
R. T. WILLIS

MEDALLION IN SILVER
JANET SCUDDER, NEW YORK CITY

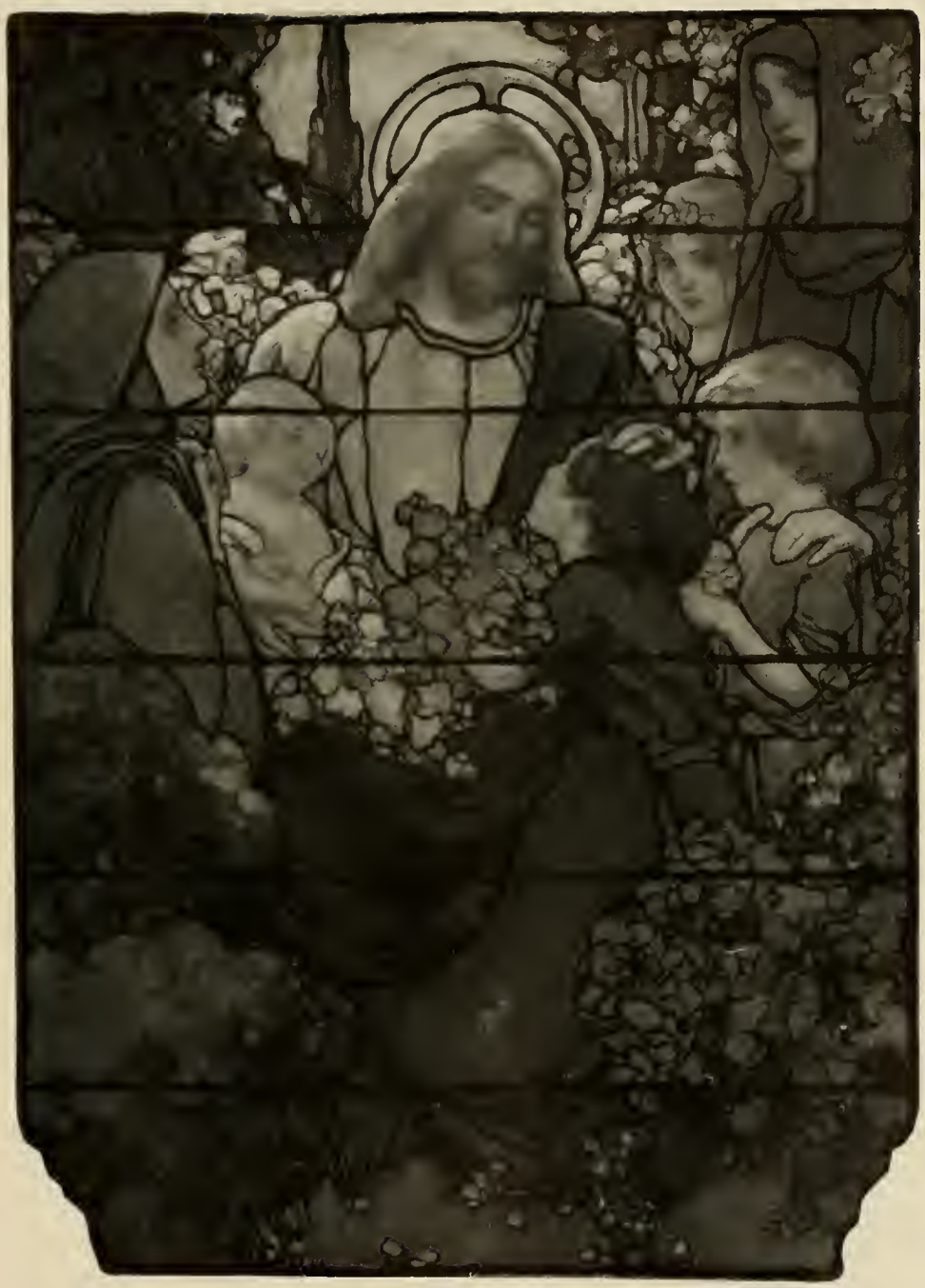
SKETCH FOR MURAL PAINTING
MAXFIELD PARRISH, WINDSOR, VT.

"A GARDEN"
GUSTAV KETTERER, DESIGNER, PHILADELPHIA

CARTOON FOR TAPESTRY, "YOUTH AND LOVE
THE HERTER LOOMS, NEW YORK CITY

CARTOON FOR TAPESTRY, "LIFE AND WORK
THE HERTER LOOMS, NEW YORK CITY

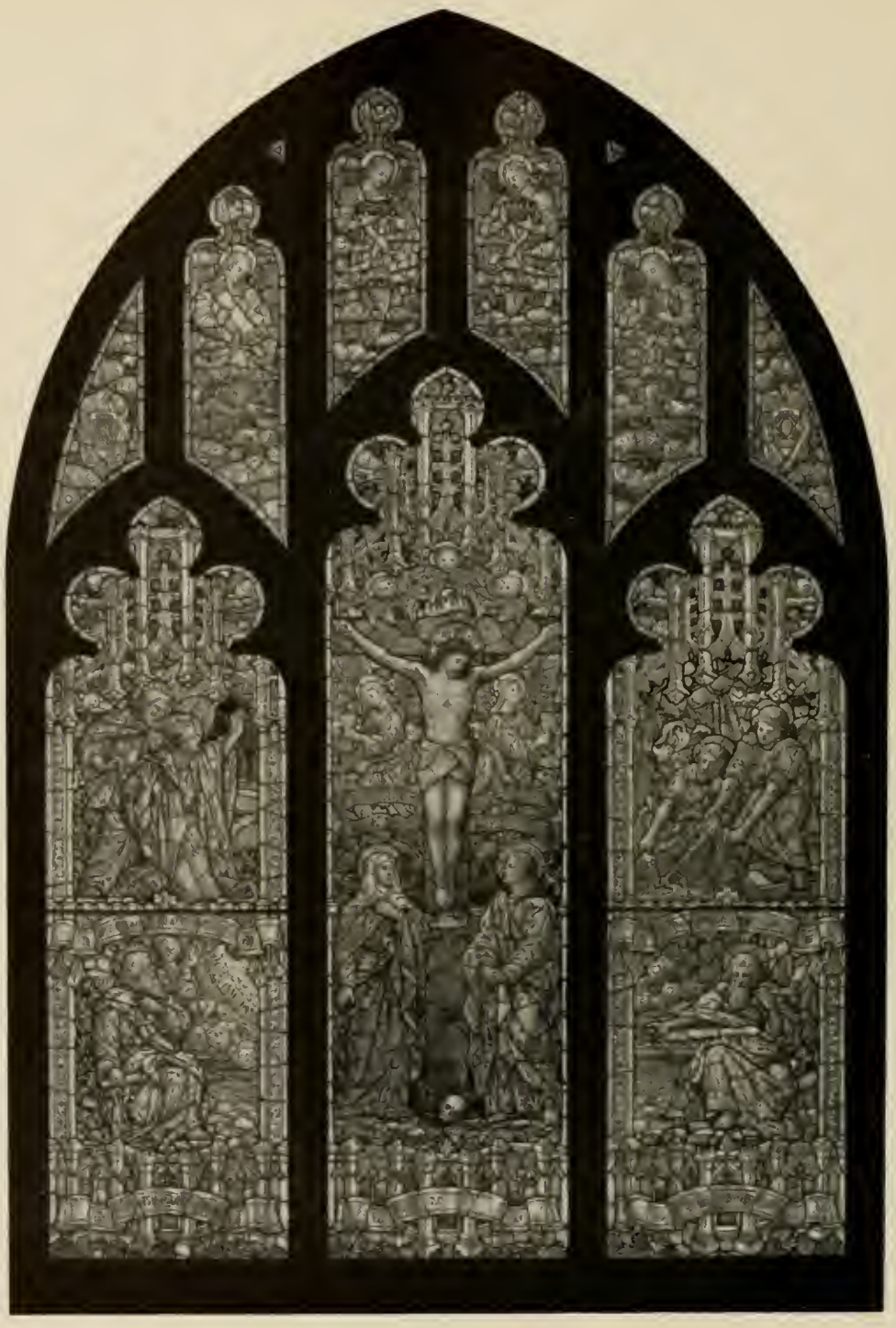
THE CHILDREN'S WINDOW—THE PRESENTATION
IDA DOUGHERTY, BOSTON



THE CHILDREN'S WINDOW—CHRIST BLESSING LITTLE CHILDREN
IDA DOUGHERTY, BOSTON

ST. GEORGE'S CHURCH, SEABRIGHT, N. J.
STUDIES FOR TRUTH
THE D'ASCENZO STUDIOS, PHILADELPHIA

THE RESURRECTION
Sketch for St. Paul's Church, Camden, N. J.
The D'Ascenzo Studios, Philadelphia



ST. JOHN'S CHURCH, WILLIAMSPORT, PA.
SKETCH FOR CHANCEL
THE D'ASCENZO STUDIOS, PHILADELPHIA

MEMORIAL IN TEMPLE ADATH ISRAEL, LOUISVILLE, KY.
HARRY E. GOODHUE CO., BOSTON

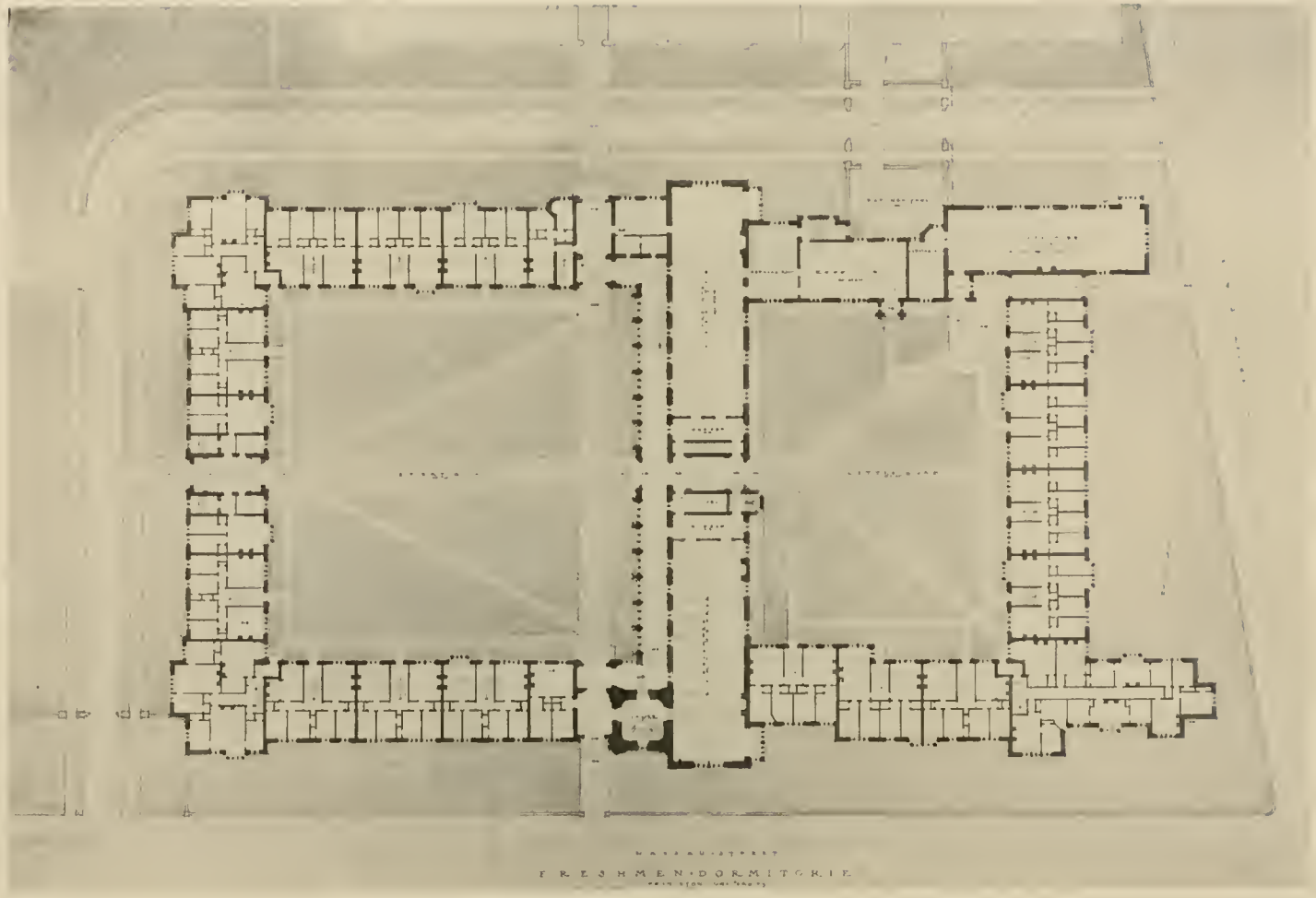
SANTA MARIA DELLA SALUTE
MURAL PROOF FOR DECORATION
R. T. WILLIS, NEW YORK CITY

ECCLESIASTICAL AND COLLEGIATE ARCHITECTURE

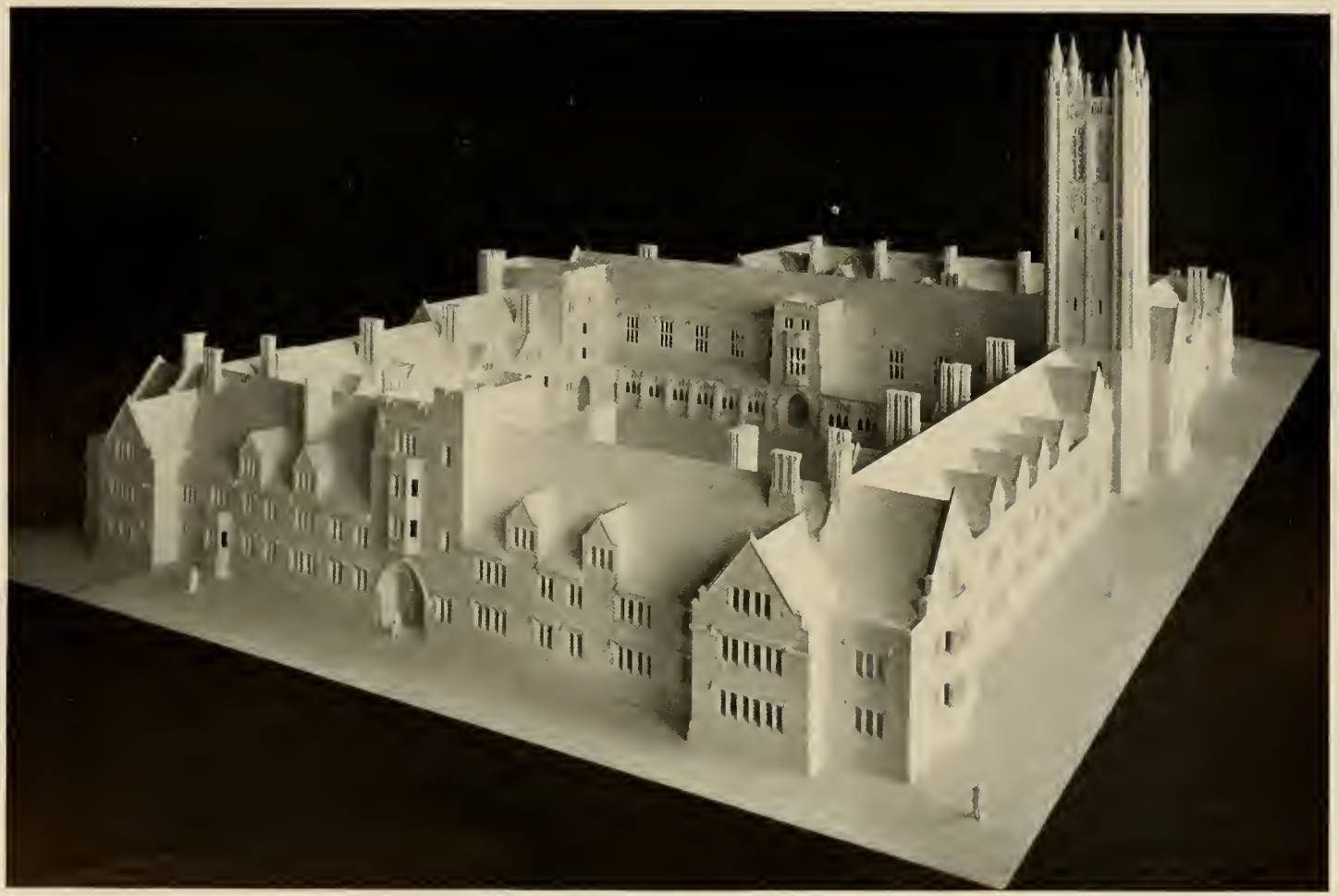
Illustrating the work of

ALLEN & COLLENS
CLAUDE BRAGDON
FRANK MILES DAY & BROTHER
ERNEST FLAGG
FIELD & MEDARY
HORACE W. SELLERS
HENRY D. WOOD

AN ALTAR TABLE
FIELD & MEDARY, ARCHITECTS, PHILADELPHIA



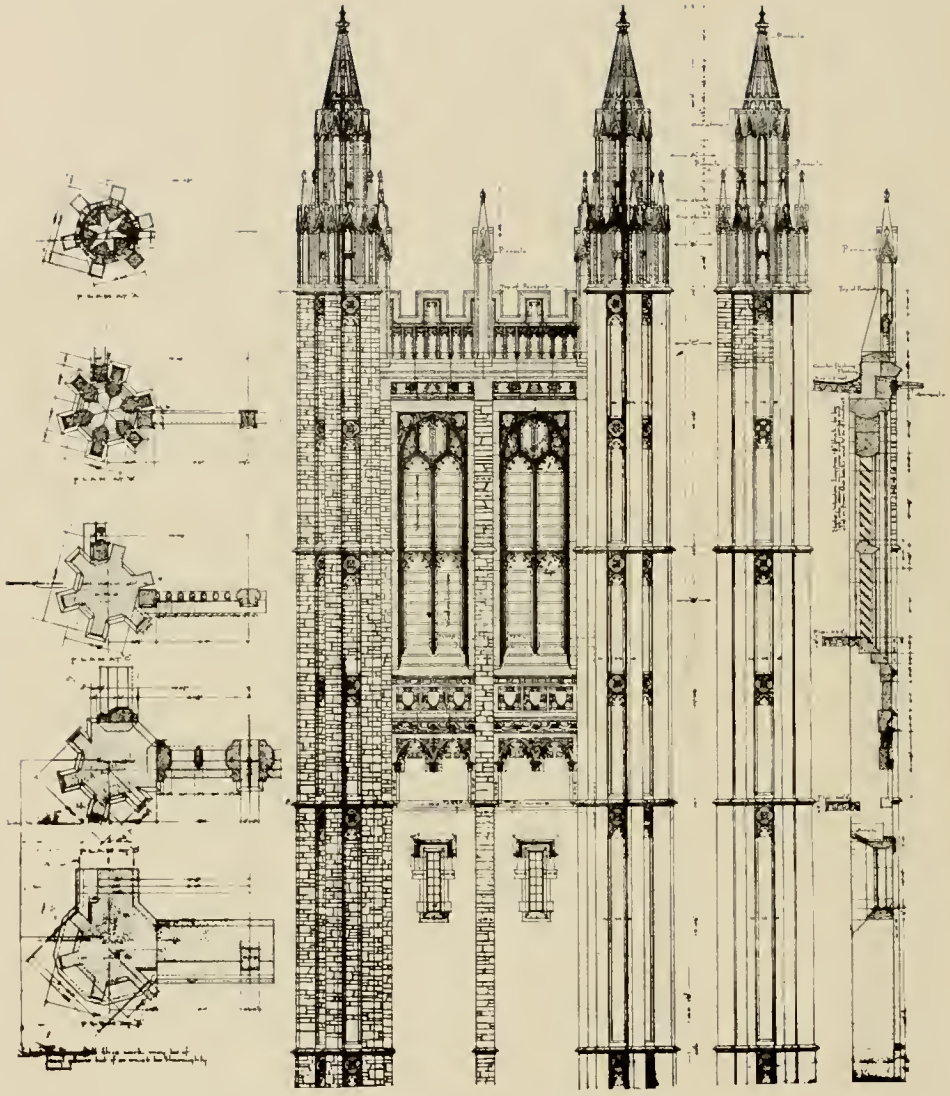
FRESHMAN DORMITORIES, PRINCETON, N. J., BLOCK PLAN
FRANK MILES DAY & BROTHER, ARCHITECTS, PHILADELPHIA



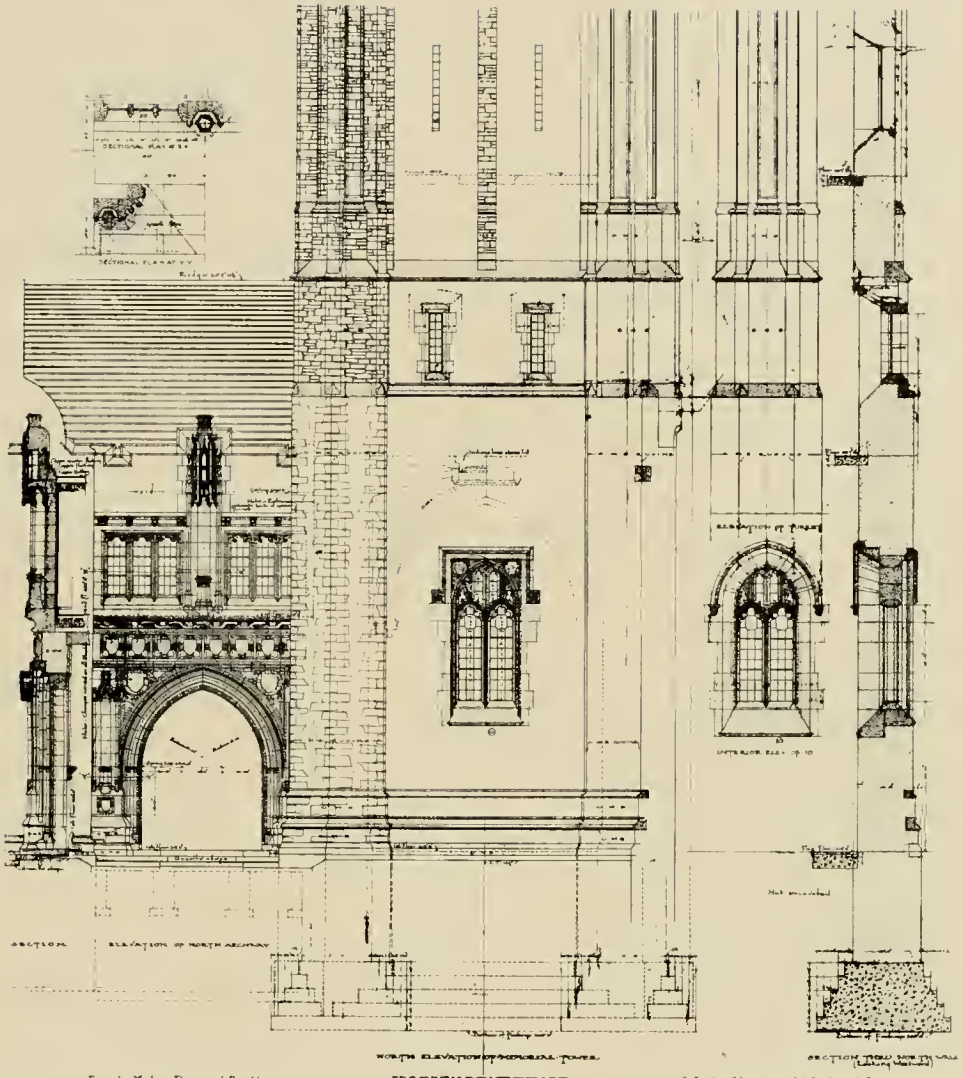
FRESHMAN DORMITORIES, PRINCETON, N. J.
FRANK MILES DAY & BROTHER, ARCHITECTS, PHILADELPHIA

FRESHMAN DORMITORIES, PRINCETON, N. J., NASSAU ST. ELEVATION
FRANK MILES DAY & BROTHER, ARCHITECTS, PHILADELPHIA

FRESHMAN DORMITORIES, PRINCETON, N. J.
MEMORIAL TOWER FROM NASSAU ST.
FRANK MILES DAY & BROTHER, ARCHITECTS, PHILADELPHIA



DETAIL, MEMORIAL TOWER
FRESHMAN DORMITORIES, PRINCETON, N. J.
FRANK MILES DAY & BROTHER, ARCHITECTS, PHILADELPHIA



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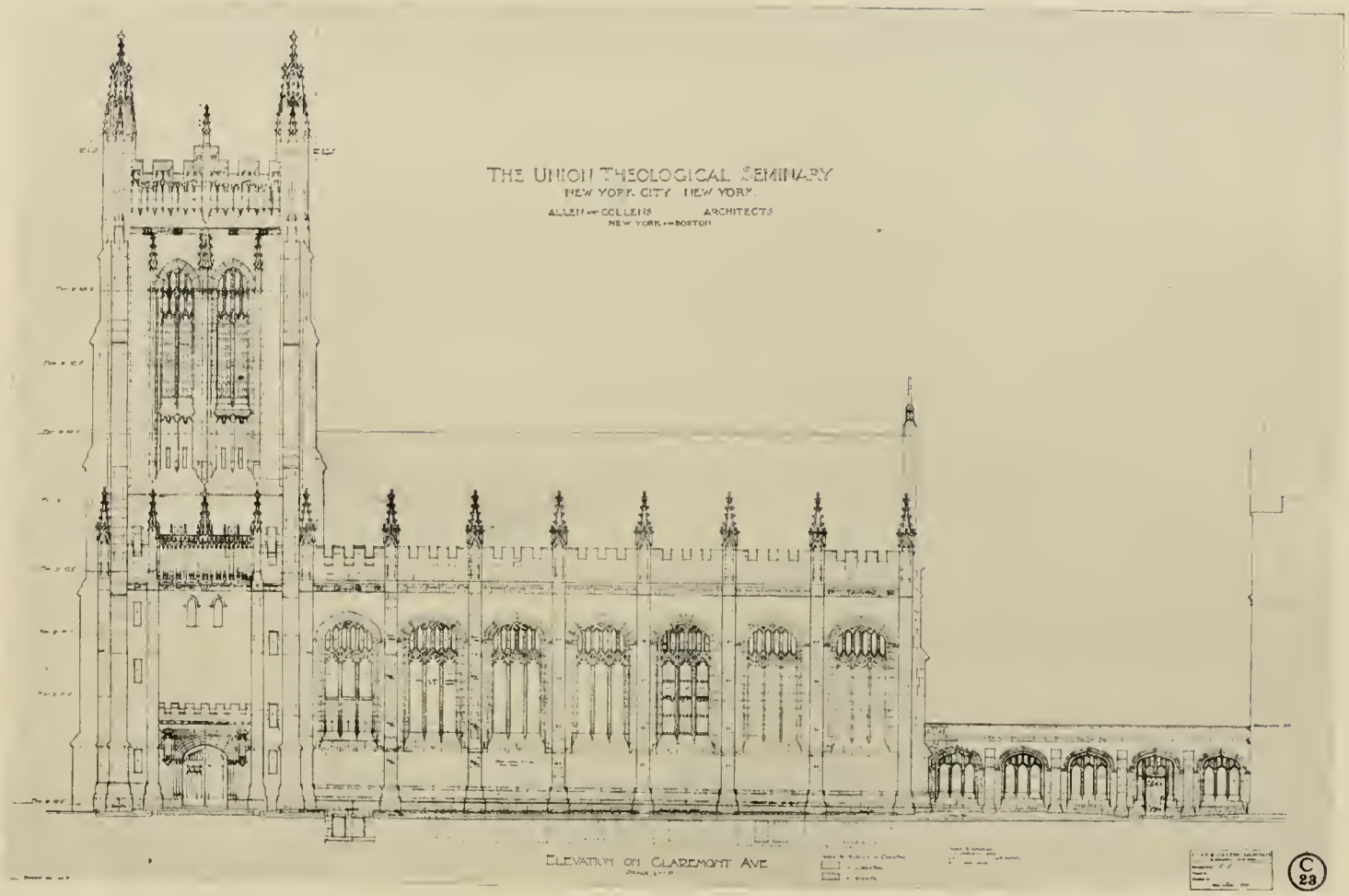

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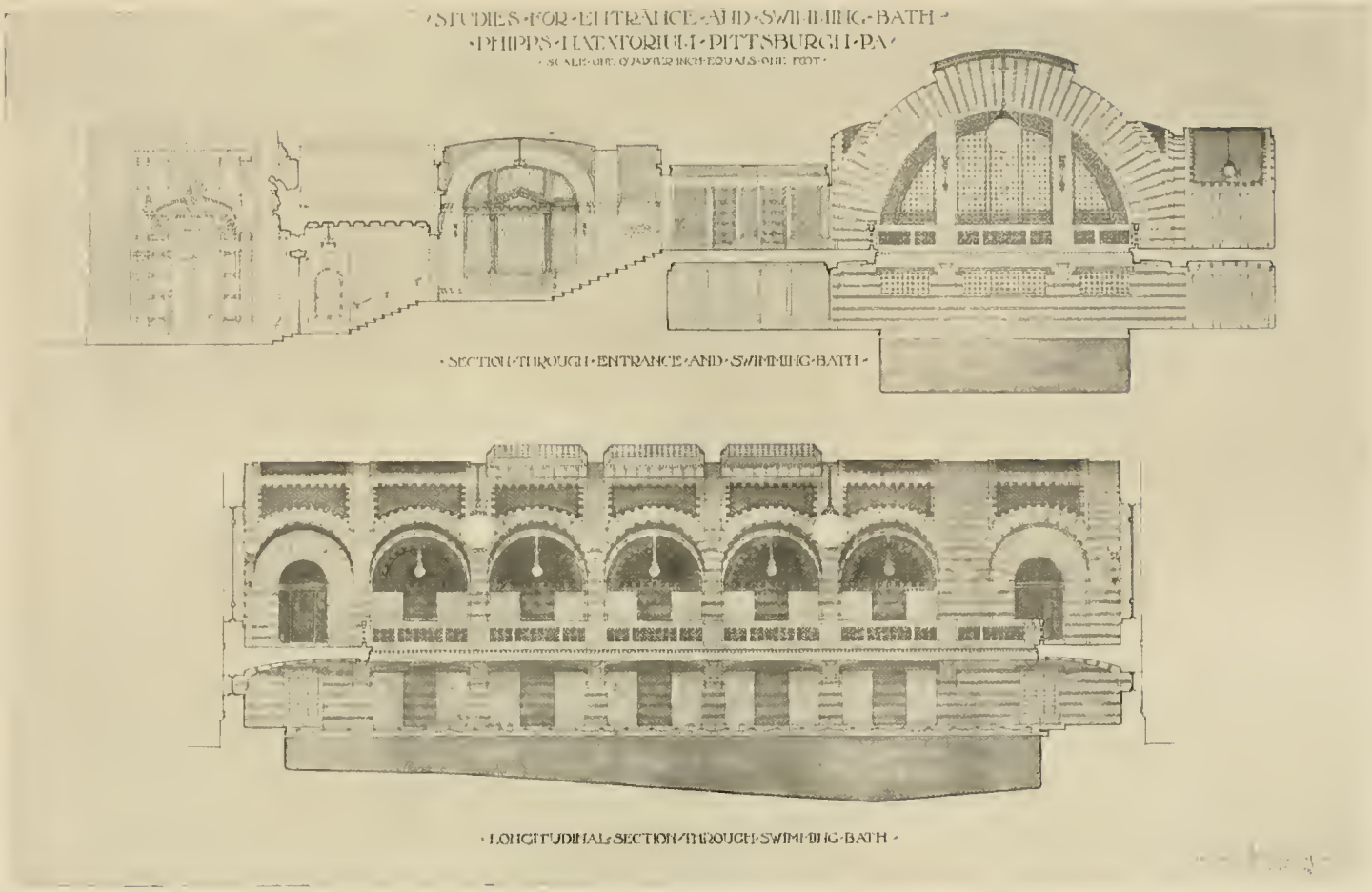
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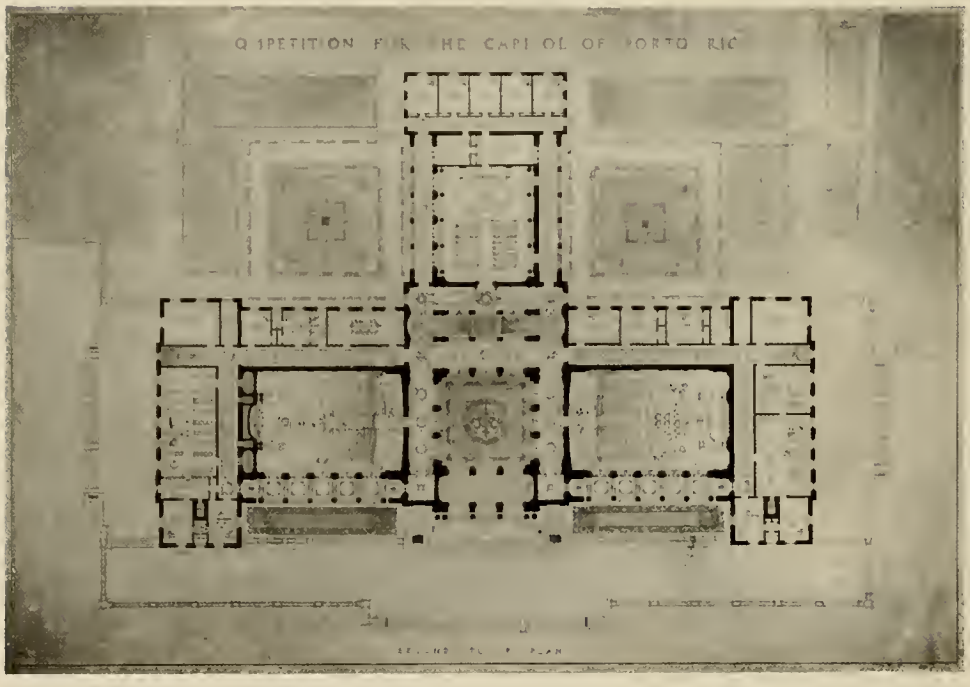

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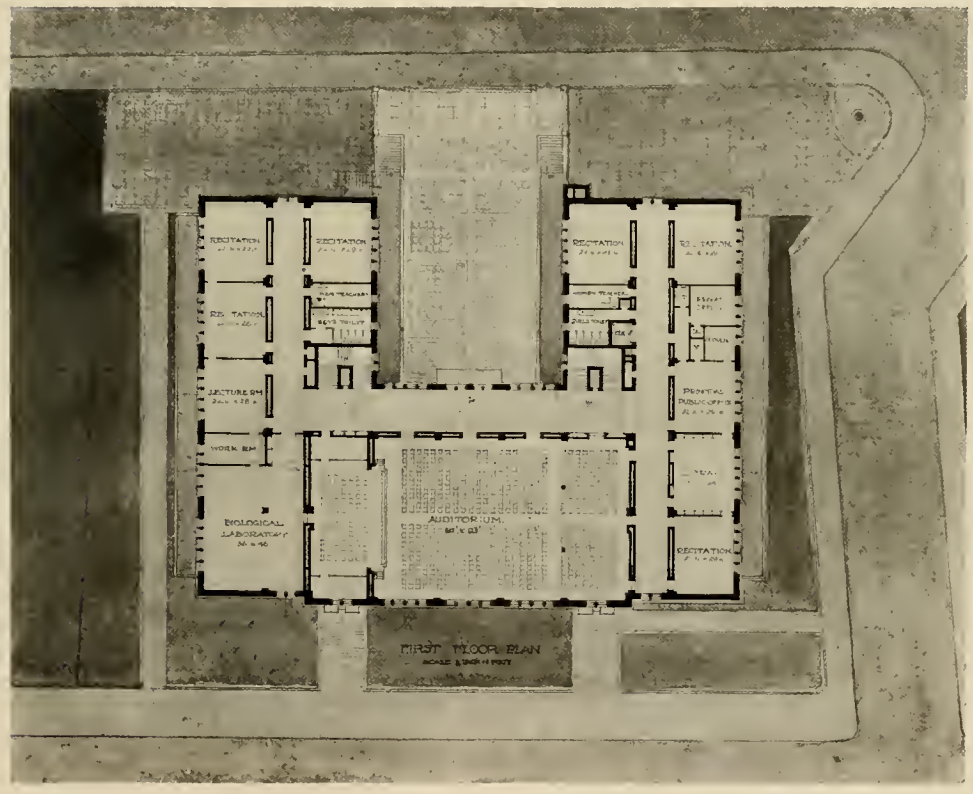

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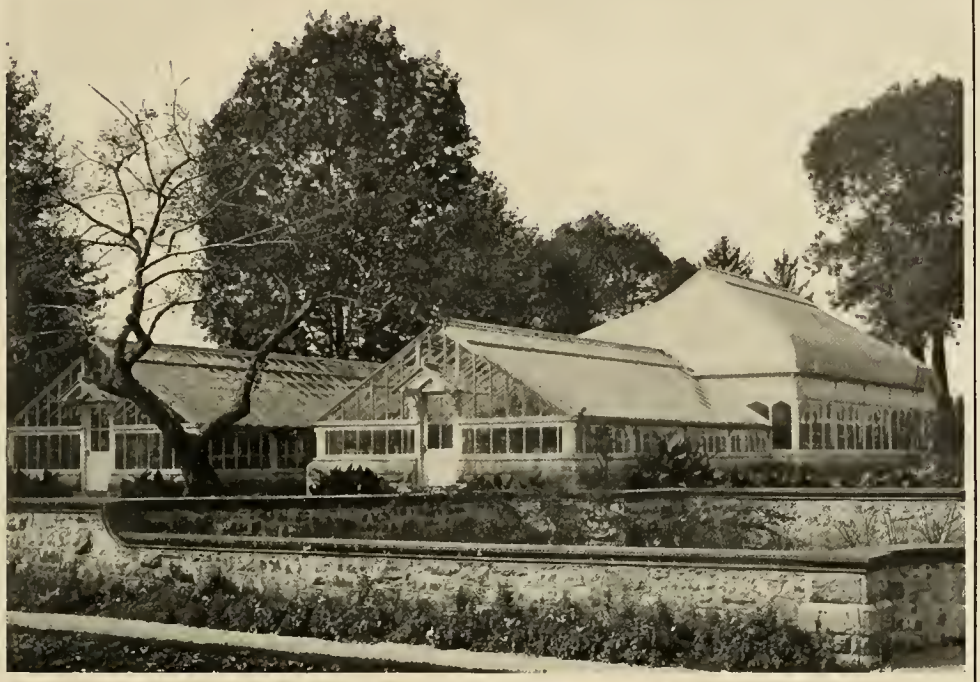

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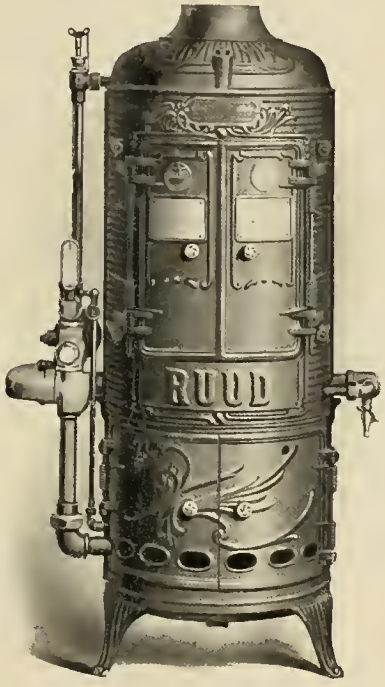

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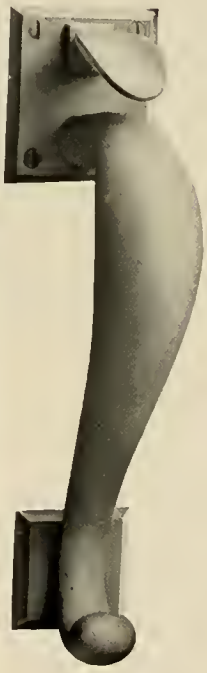

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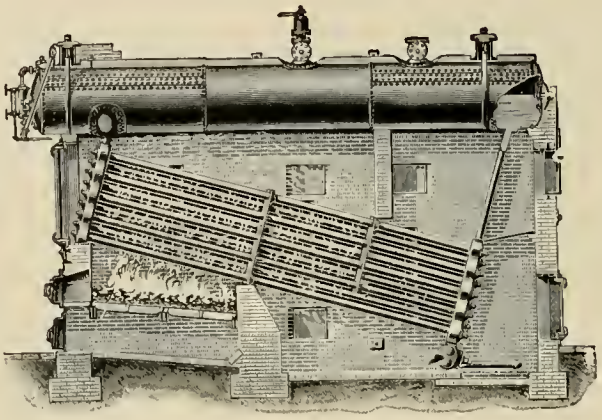

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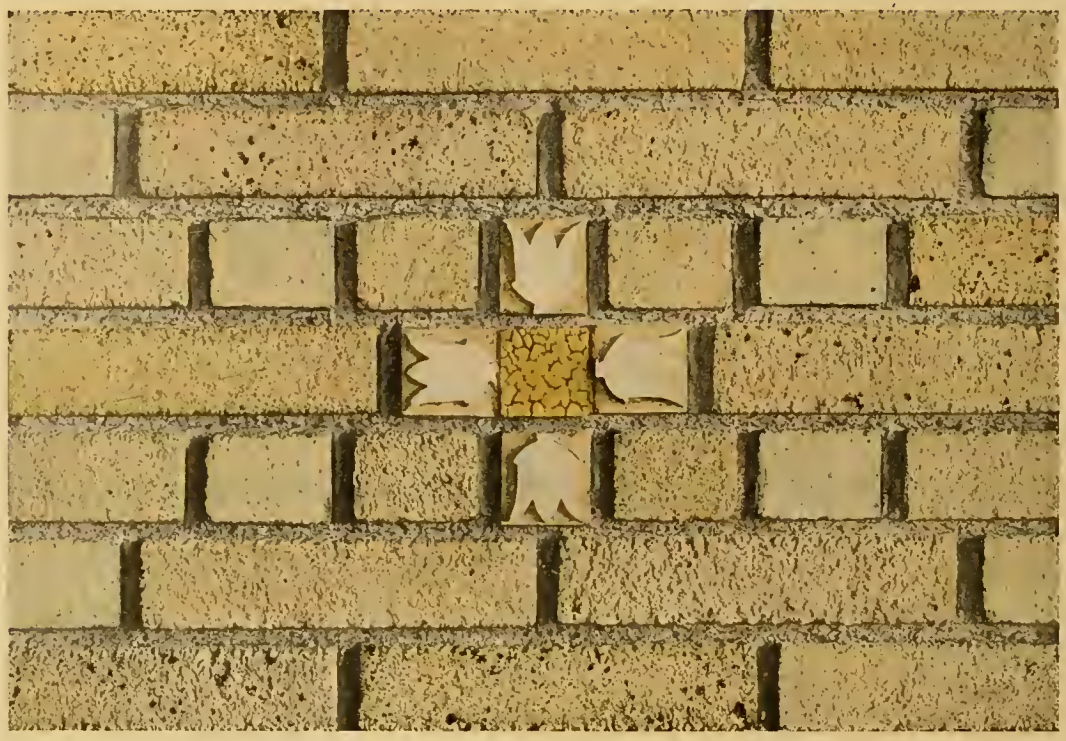

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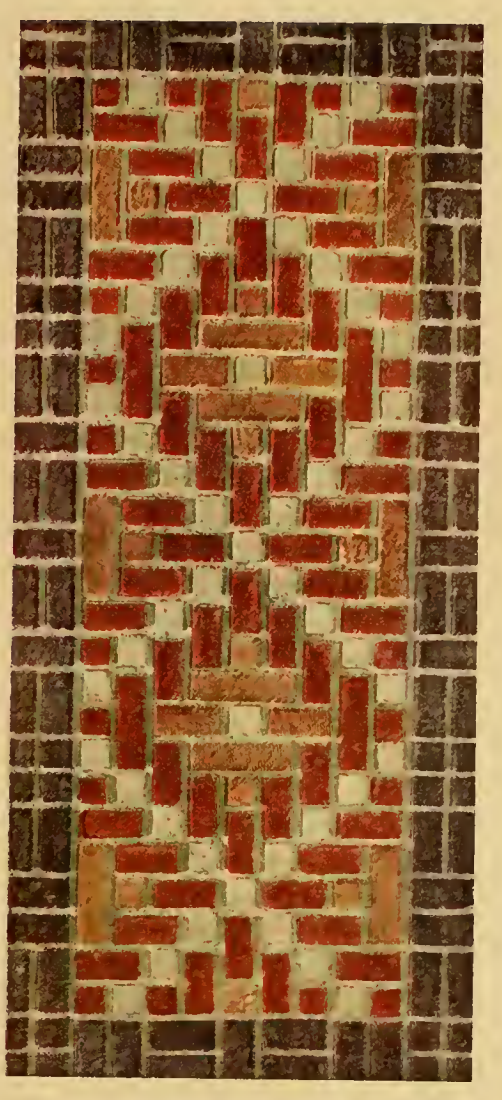

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THE Persians displayed the same artistic perception in the color decoration of some of their building construction as in the weaving of their rugs and tapestries.

Their work was usually however, a mere veneer and much of it has fallen off through lack of proper bonding with the main wall.

We have combined their form of mosaic work with good brickwork construction and by the use of three sizes, multiples of a single unit, and with the 12 to 15 colors of our *Tapestry Bricks* are enabled to produce an almost infinite variety of rectilinear pattern work, one design being here illustrated.

Examples of this work:

Masonic Temple, West 24th Street, New York
H. P. KNOWLES, Architect

Country House at Oyster Bay, L. I.
CARRÈRE & HASTINGS, Architects

We solicit an opportunity to submit to architects colored sketches of mosaics and other interesting pattern work, specially prepared in connection with their general drawings; in connection with these we prepare all working drawings for the shop and mason, including the same in our contract for the bricks.

We refer to our exhibit as an example of this work.

FISKE & COMPANY INC
FACE BRICKS } ESTABLISHED IN 1864
FIRE BRICKS }

REAL ROMAN TAPESTRY BRICKWORK

AMONG the most interesting of all historic brickwork, that of ancient Rome stands pre-eminent. The bricks were of remarkable size and shape, sometimes as long as 24 inches and as thin as 1½ inches with an unusually rough and beautiful texture.

No attempt has been made for nearly 2000 years, so far as we know, to reproduce these bricks, until we revived their manufacture as shown above.

Our bricks measure 18 by 2 by 6 inches and have almost exactly the same texture as those used in the baths of Titus erected about A. D. 80. The colors include rich reds of almost every shade, browns, weathered coppers, olives and metallic blues, many bricks carrying several colors on a single surface.

Following the practise of much of the old Roman work, we lay them with light colored, rough cut mortar joints, about one inch in thickness, using fine gravel and cement.

Examples of this brickwork:

Russell Sage Memorial, Northfield, Mass., DELANO & ALDRICH, Architects
Country House at Oyster Bay, L. I., CARRÈRE & HASTINGS, Architects

These bricks are also served in any desired combination of single shades in the following approximate sizes:

A - - 8x2¼x3¾ in. | B - - 9x2x3¾ in. | C - - 12x2½x4 in.

FISKE & COMPANY INC
FACE BRICKS } ESTABLISH
FIRE BRICKS } ED IN 1864

SAMUEL BETTLE, JR.

LAND TITLE BUILDING

PHILADELPHIA

UNITED STATES AGENT FOR

CRITTALL MANUFACTURING CO., LTD.

LONDON AND BRAINTREE

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METAL CASEMENT WINDOWS

DISTRICT SALES AGENT

DETROIT STEEL PRODUCTS CO.

DETROIT, MICHIGAN

MAKERS OF

"DETROIT FENESTRA"

WROUGHT STEEL SASH

Ways and Means Committee Room
New Office Building, House of Representatives, Washington, D. C.

DESIGNED AND EXECUTED BY

THE A. H. DAVENPORT COMPANY

NEW YORK BOSTON

Decorators : Designers : Furnishers

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Clubs : Banks : Dwelling Houses

DINING-ROOM IN A NEW JERSEY RESIDENCE

DESIGNED AND EXECUTED BY

THE A. H. DAVENPORT COMPANY

DESIGNERS AND MANUFACTURERS OF

Fine Furniture and Cabinet Work
and the celebrated *"Davenports"*

ESTABLISHED OVER SEVENTY YEARS

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Cast-Iron Elevator Enclosures, Lafayette Building, Philadelphia, Pa.
Jas. H. Windrim, Architect

B. Frank Royer, President

Wm. A. Myers, Vice-Pres. and Gen'l Mgr.

Wm. H. Myers, Sec'y and Treas.

Smyser-Royer Company

Successors to E. G. Smyser's Sons Co.

Manufacturers of

Architectural and Ornamental Metal Work

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General Foundry Work
Iron Stairs
Elevator Enclosures

Office and Bank Work
Plain and Artistic Metal Work of all Kinds

Cast-Iron Front, Weightman Building, Phila., Pa. Watson & Huckel, Architects

Designers, Manufacturers and Importers of

GAS, ELECTRIC AND COMBINATION FIXTURES

OF EVERY DESCRIPTION

Special designs made for Architects and Decorators, or our own ideas carefully executed.

Special fixtures made in correct style to conform to the architectural and decorative styles of Churches, Public Buildings, Residences, etc.

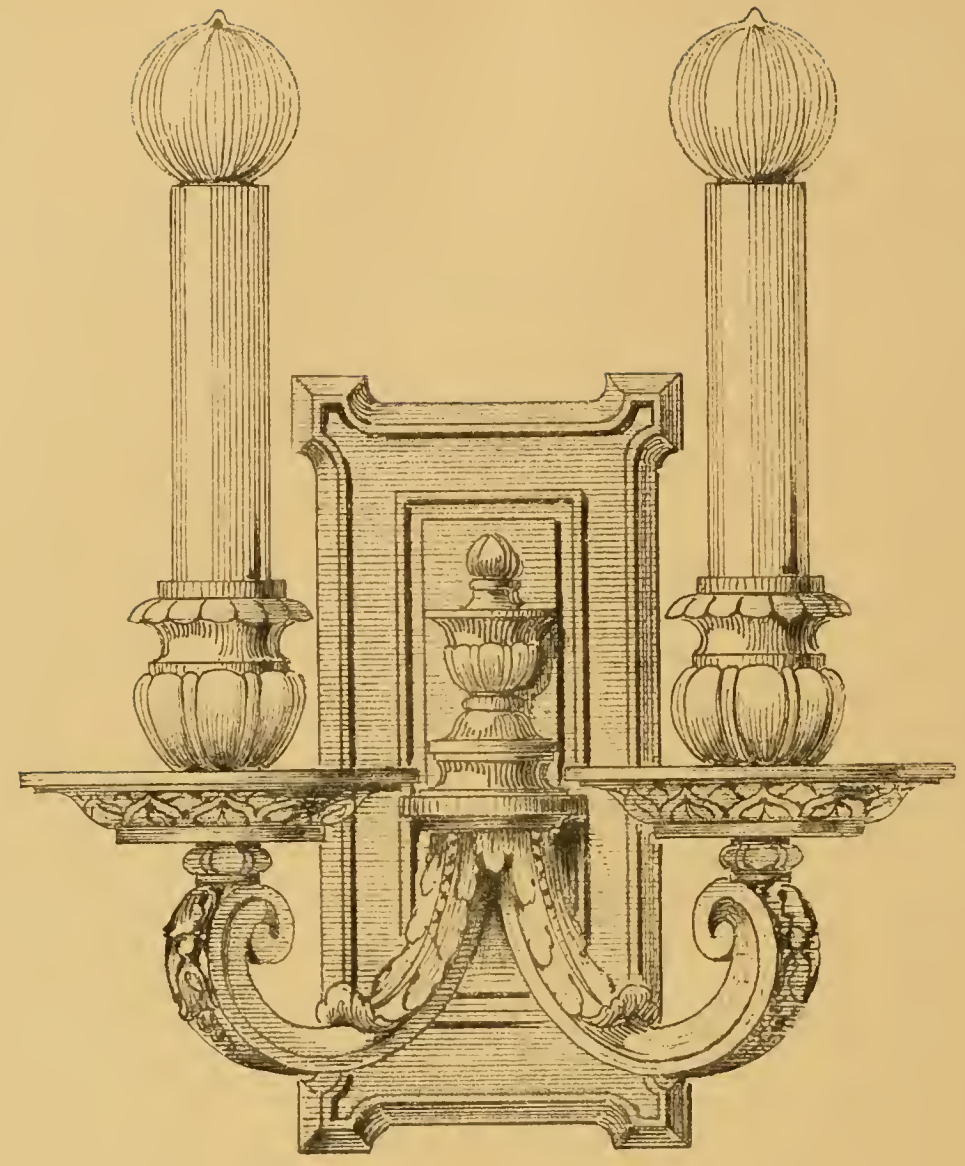
Lawrence Gas Fixture Manufacturing Co.

Office, Showrooms and Factory

Twelfth and Cherry Streets

Philadelphia

We take pleasure in presenting the following illustrations, representing some of our treatments with brackets, in lighting rooms treated in the various periods of decoration.



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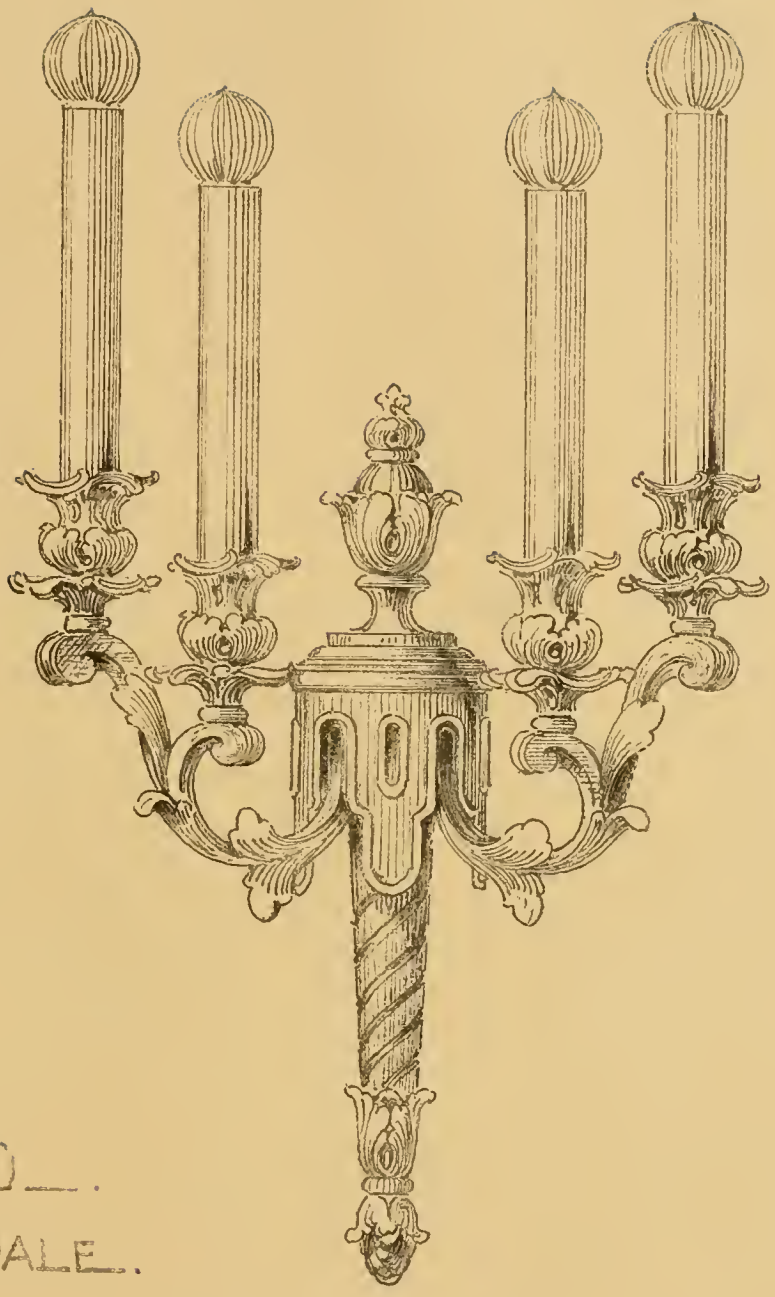
LAWRENCE GAS FIXTURE MANUFACTURING COMPY.

PHILADELPHIA.



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CHIPPENDALE.

LAWRENCE GAS FIXTURE MANUFACTURING COMPY.

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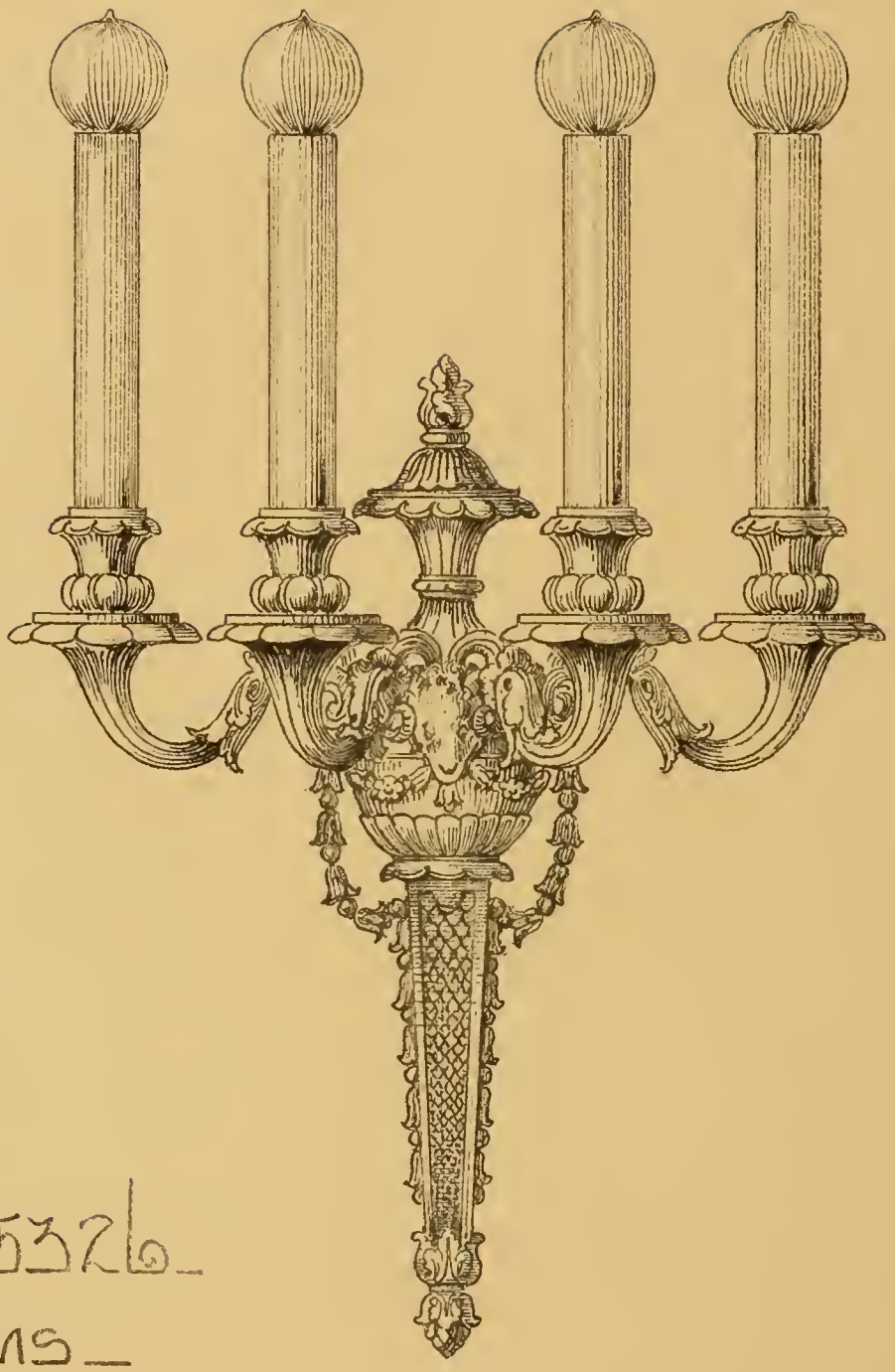

X05326

ADAMS

LAWRENCE GAS FIXTURE MANUFACTURING COMPY.

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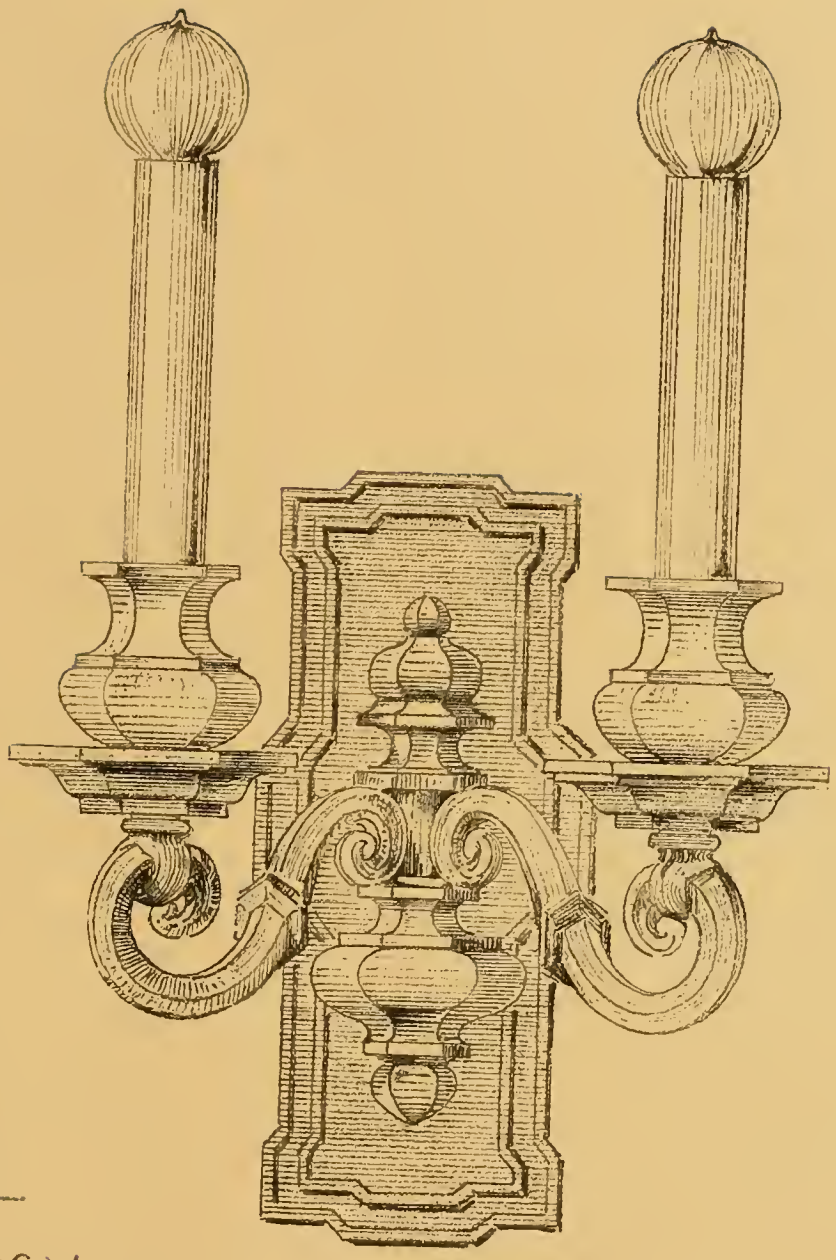

No 05630

OLD ENGLISH

LAWRENCE GAS FIXTURE MANUFACTURING COMPY.

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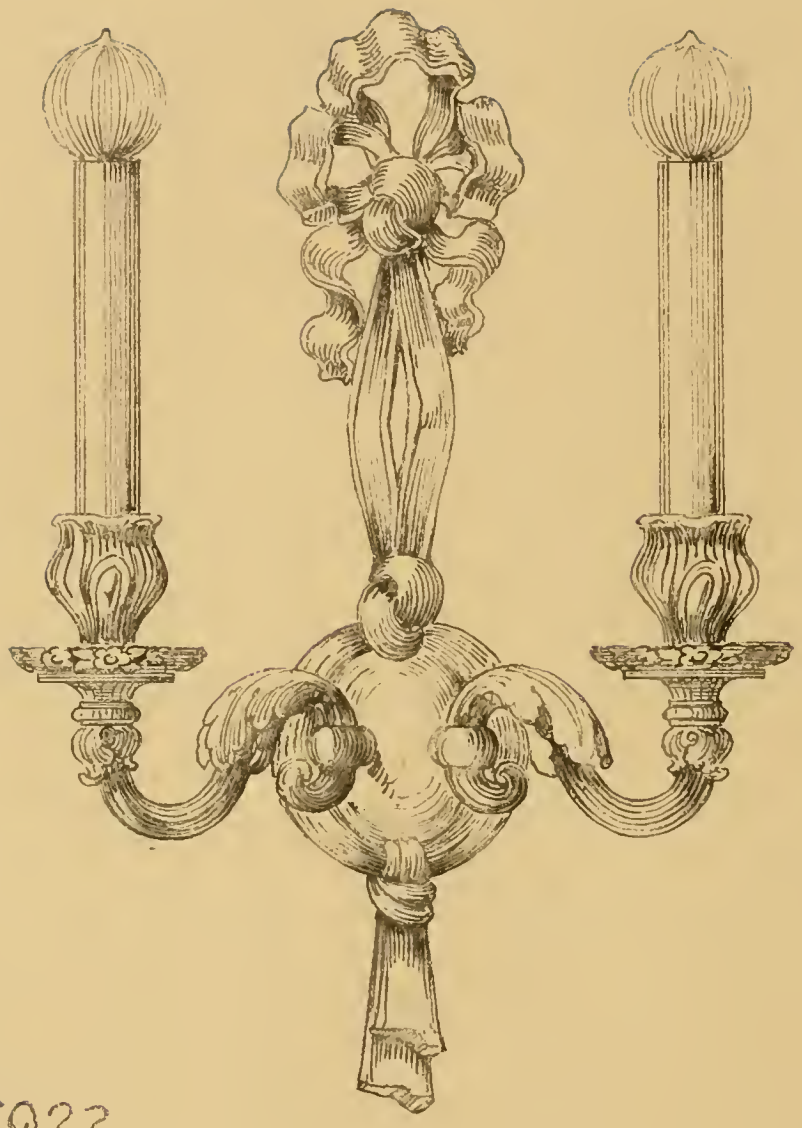
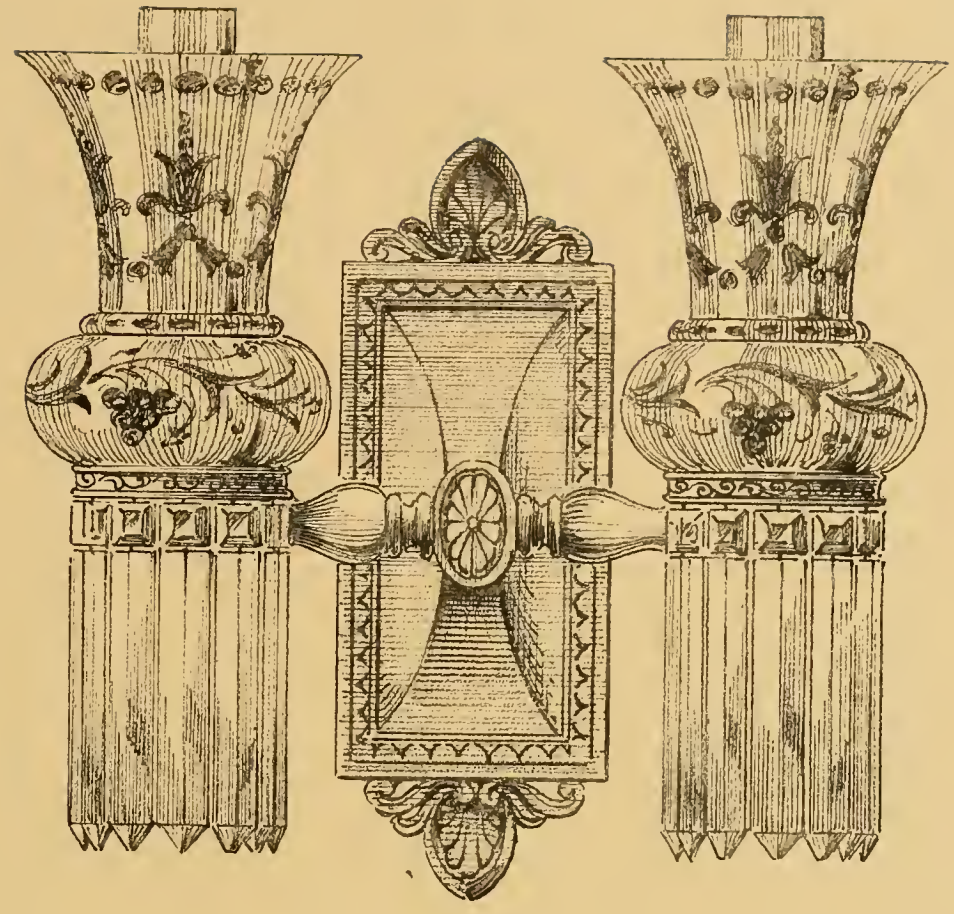


No 2922.

Louis XVI TH

Lawrence Gas Fixture Manufacturing Compy.

Philadelphia



V05821

COLONIAL.

LAWRENCE GAS FIXTURE MAHUFACTURIHG COMPY.

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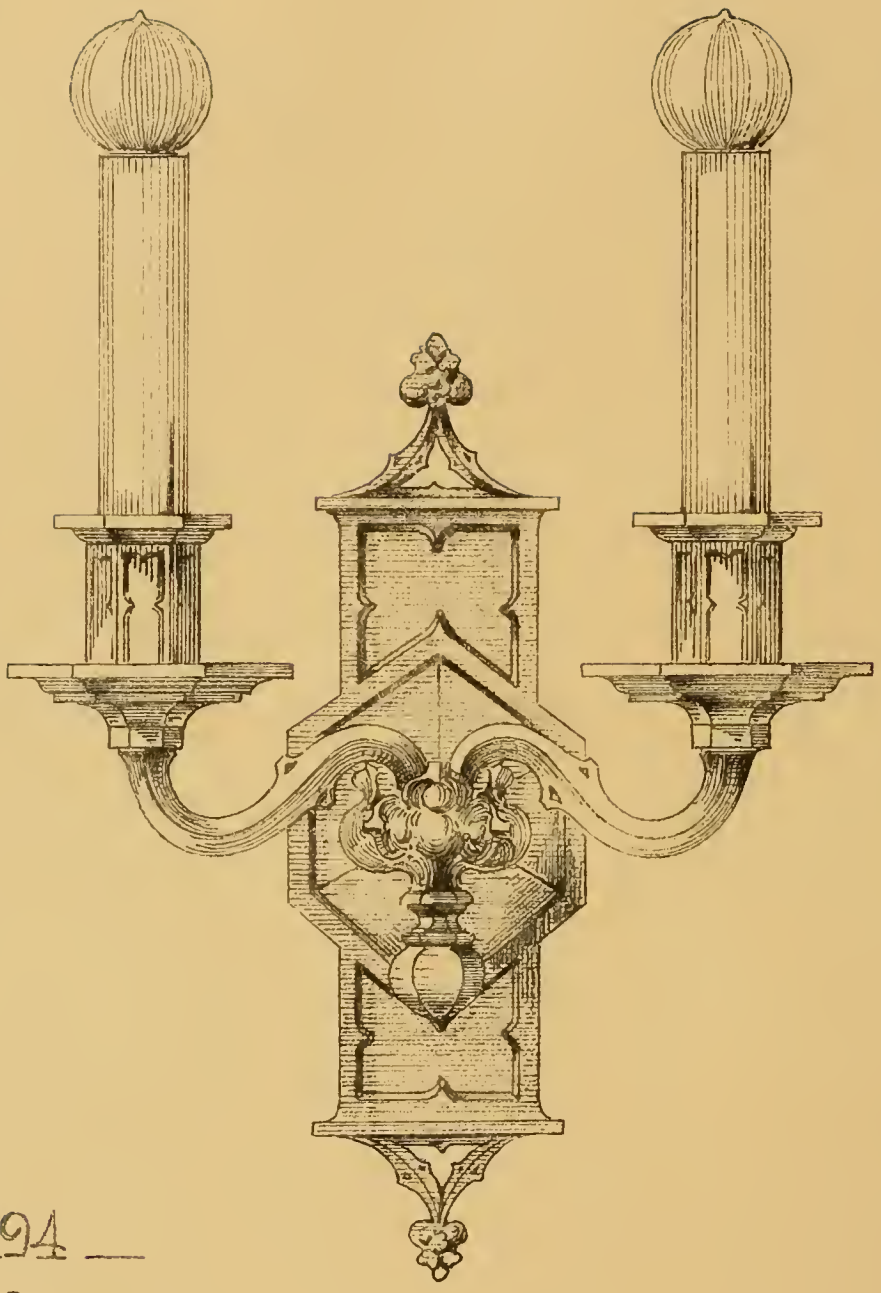

No 4494

English Gothic

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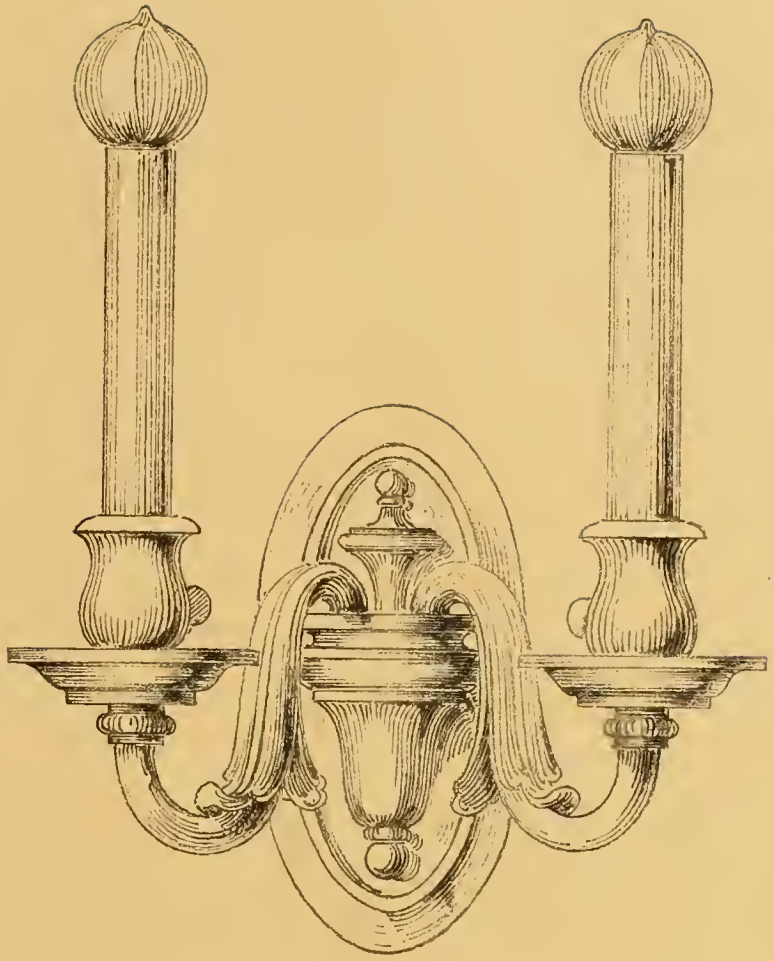

V05792

GEORGIAH

LAWRENCE GAS FIXTURE MAHUFACTURIHG COMPY.

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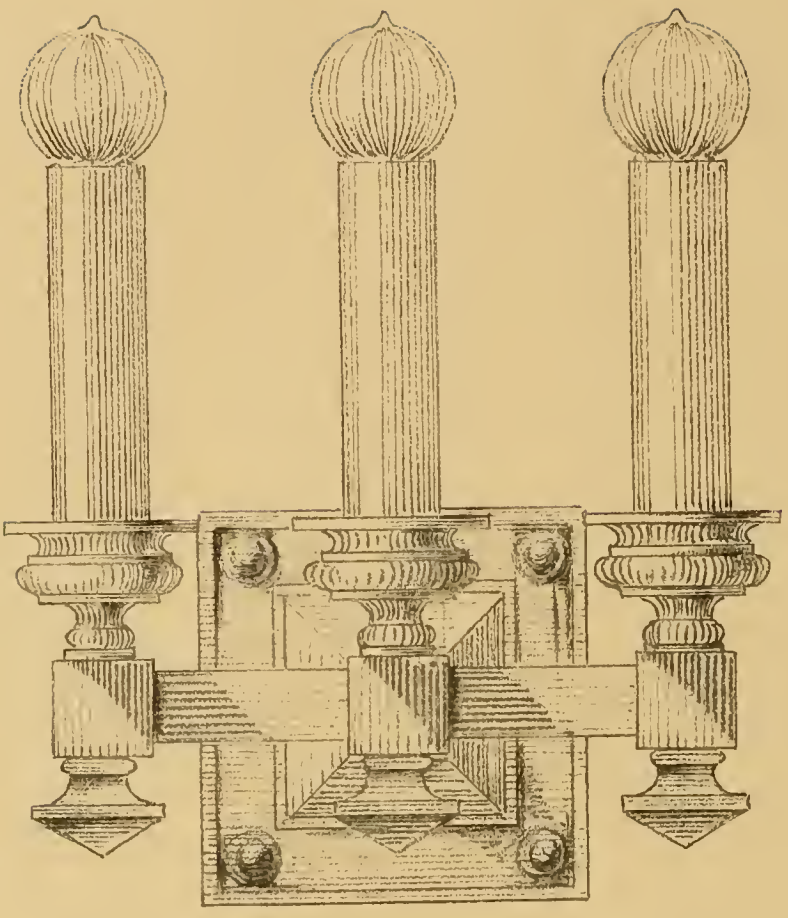

No 05817

MISSION

LAWRENCE GAS FIXTURE MANUFACTURING COMPY.

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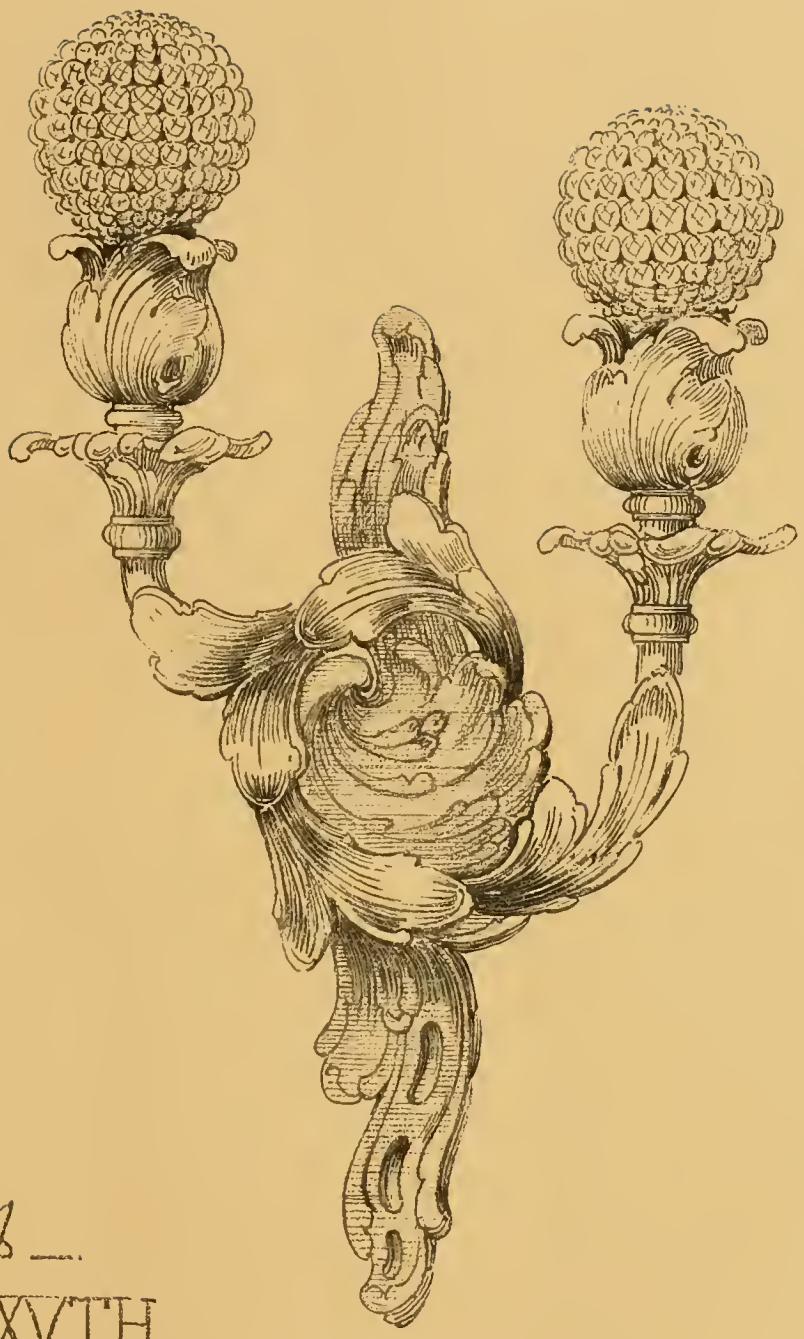

Y05818

LOUIS XVTH

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PHILADELPHIA

Following is a list of a few lighting contracts which we have executed:

Dr. George Woodward, Residence,	St. Martin's, Chestnut Hill, Pa.	Arnold H. Moses, Architect
Armory of N. G. P.	Media	Price & McLanahan, Architects
Howard B. French, Residence,	Radnor, Pa.	Horace Trumbauer, Architect
Jenkintown National Bank,	Jenkintown, Pa.	Heacock & Hokanson, Architects
Powell Evans,	Devon, Pa.	T. Mellon Rogers, Architect
William W. Hearne,	Wayne, Pa.	D. Knickerbacker Boyd, Architect
Sacred Heart Convent,	Wilmington, Del.	Geo. I. Lovatt, Architect
J. Henry Scattergood,	Haverford, Pa.	Baily & Bassett, Architects
Tradesmen's Trust Building,	Chestnut and Juniper Sts., Phila.	Lloyd Titus, Architect
Blank's Restaurant,	Philadelphia	Savery, Sheets & Savery, Architects
U. S. Capitol, Senate Wing,	Washington, D. C.	Carrere & Hastings, Architects
F. P. Buckley, Residence,	Philadelphia	Wilson, Harris & Richards, Architects
Mrs. Lille J. McLeward, Residence,	Germantown, Pa.	Geo. T. Pearson, Architect
Mrs. Eliza F. Trainor, Residence,	Ventnor, N. J.	Charles F. Klauder, Architect
G. Elwood Wagner, Residence,	Germantown, Pa.	Savery, Sheets & Savery, Architects
W. H. Wanamaker, Residence,	Philadelphia	F. A. Rommel, Architect
Samuel S. Thomas, Cottage,	Pocono Manor, Monroe Co., Pa.	Addison Hutton, Architect
State of Penna. Armory Board,	Harrisburg, Pa.	Price & McLanahan, Architects
Two Company Armory, N. G. P.,	Chester, Pa.	Price & McLanahan, Architects
Mrs. O. K. Reed, Residence,	Wayne, Pa.	Duhring, Okie & Zeigler, Architects
Maloney Memorial Home,	Scranton, Pa.	Horace Trumbauer, Architect
St. Paul's Memorial Church,	Fifteenth and Porter Sts., Phila.	Thomas, Churchman & Molitor, Arch'ts
James L. Sullivan,	Radnor, Pa.	Horace Trumbauer, Architect
National Bank of Germantown,	Germantown, Pa.	Watson & Huckle, Architects

Lawrence Gas Fixture Manufacturing Co.

Office, Showrooms and Factory

Twelfth and Cherry Streets

Philadelphia

We invite an inspection of our furnished showrooms which we have recently enlarged and redecorated, giving you a correct idea of the fixture as it will look with furnished surroundings.

A Suggestion

FROM time to time you are having various greenhouse or conservatory propositions coming to hand, involving questions that a greenhouse builder could be of assistance to you in deciding. If you would then just 'phone or drop us a line, we will cheerfully co-operate with you in every possible way. In looking over last year's business, it is interesting to note what a large proportion of it came through the architects, and in checking off the jobs, to recall how pleasant our relations had been. Can we be of any service to you right now?

Hitchings & Company

1170 Broadway **New York**

GABLE VIEW OF OUR CURVED EAVE GREENHOUSE. NOTE THE ABSENCE OF HEAVY GUTTERS AT THE EAVE.

INTERIOR VIEW OF OUR CURVED EAVE GREENHOUSE. NOTE ITS EXTREME LIGHTNESS.

Hitchings & Company

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SAMSON SPOT SASH CORD

is made of extra fine cotton yarn, the braid and finish are hard, smooth and uniform, and every foot is carefully inspected and guaranteed free from the imperfections which make common cords wear out so quickly.

There is only one grade of Spot Cord. It can be distinguished at a glance by our trade mark, the Colored Spots.

Spot Cord is by far the most durable and economical material for hanging windows. It was proved long ago to last many times longer in running over pulleys than metal chain, cord or tape, or than any other device.

We shall be pleased to send you tests, a sample card, and information as to the proper sizes for use with different weights and pulleys.

SAMSON CORDAGE WORKS

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SAMSON SPOT SASH CORD

has been used in thousands of buildings of all descriptions throughout the United States. Here is a list of a few where it has been used recently:

Hotel Pontchartrain, Detroit, Mich. Geo. D. Mason, Detroit, Architect.

Deaconess Hospital, Boston, Mass. Kendall, Taylor & Stevens, Boston, Architects.

City and County Hospital, St. Paul, Minn. Clarence H. Johnson, St. Paul, Architect.

Technical High School, Newtonville, Mass. Geo. F. Newton, Boston, Architect.

Brandeis Building, Omaha, Neb. John Latenser, Omaha, Architect.

Packard Motor Car Co.'s Factories, Detroit, Mich.

Siegel Building, Boston, Mass. Winslow & Bigelow, Boston, Architects.

Hotel Baltimore, Kansas City, Mo. Louis Curtis, Kansas City, Architect.

In many cases other devices, after proving to be unsatisfactory, have been taken out of buildings and Spot Cord has been put in their place. Actual experience has confirmed the tests, which show that Spot Cord is far more durable and less expensive, both in the beginning and in the end.

SAMSON CORDAGE WORKS

BOSTON, MASS.

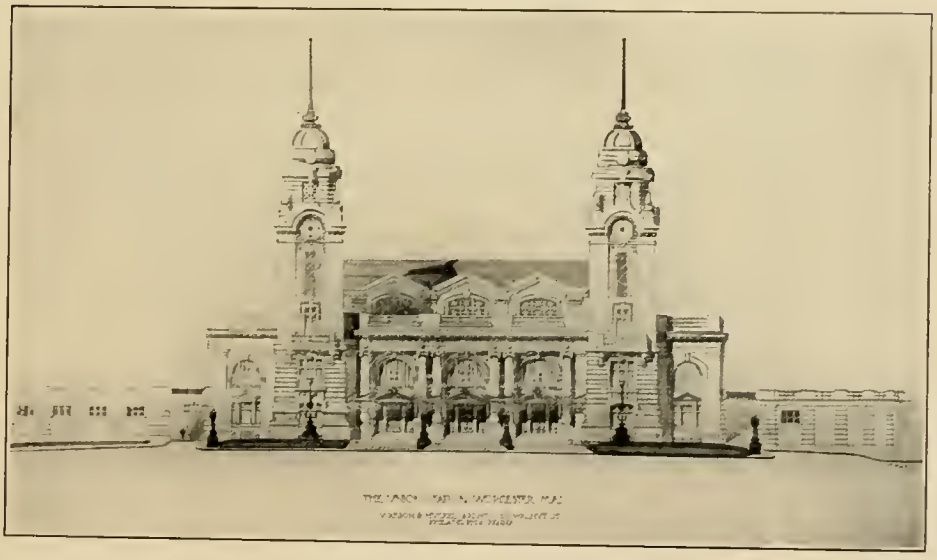
Addition to Union League, Philadelphia, HORACE TRUMBAUER, Architect

FRANCIS BROS. & JELLETT, Inc.
ENGINEERS

PHILADELPHIA **NEW YORK**

The complete mechanical plants in both the buildings here shown were designed by us as Consulting Engineers for the Architects.

CORRESPONDENCE SOLICITED



New Union Station, Worcester, Mass., WATSON & HUCKEL, Architects

A. WILT & SONS

723 NORTH FRONT STREET PHILADELPHIA

MANUFACTURERS OF

Cabinet and Mill-Work

of every description

OUR SPECIALTY

The furnishing and erection complete of HIGH-GRADE CABINET WORK

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Plastered throughout with Windsor Cement Dry Mortar

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For Plastering Walls and Ceilings Also all Grades of Calcined Plaster

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FOR TOWN HOUSES AND COUNTRY ESTATES

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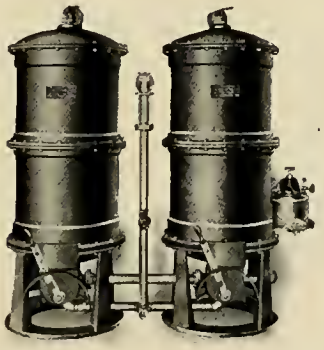

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Captain John Young's Residence, Young's Pier, Atlantic City. The Cement and Concrete Waterproofed with Aquabar
H. A. Stout, Architect

AQUABAR COMPOUND for waterproofing cement and concrete, by diluting the water with which the cement is tempered, in certain proportions, depending upon the nature of the work, and the way it is to be done.

AQUABAR WASH for cleansing and waterproofing the walls of structures, either in stone, brick, terra cotta, or cement—applied with a brush.

AQUABAR is the only waterproofing compound which is guaranteed.

Write for descriptive matter.

THE AQUABAR COMPANY, Inc.

1228 LOCUST STREET PHILADELPHIA, PA.

THIS photograph is the front of the Trinity Cathedral, Havana, Cuba. The entire structure is built of cement, and the ornamental cement shown in the photograph, as well as the modeling, was constructed and superintended by J. Franklin Whitman, now manager of the Whitman Studios. Messrs. Cram, Goodhue and Ferguson were the architects.

Studios of
J. FRANKLIN WHITMAN
1228 Locust Street
Philadelphia, Pa.

High-class
Carving and Modeling
Church Furniture and Memorials

Mr. J. Franklin Whitman begs to inform his patrons that he has not been connected with the J. Franklin Whitman Company since September last, but has opened his studios at the above address, where he will be pleased to execute such orders as may be intrusted to him.

STAIRCASE OF MAIN SHOW ROOM

THE CHAPMAN DECORATIVE CO.

PHILADELPHIA, PA.

INTERIOR DECORATORS
WOOD WORKERS AND PAINTERS

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FACTORY, - - - - 909-911 Hamilton Street

PAINT SHOPS, - - - 20th and Market Streets

Section of Finance Committee Room, City Hall, Philadelphia
Circassian Walnut Cabinet Work and Decorations installed by The Chapman Decorative Company

We also have in the course of construction, the cabinet work and decorations in the following important houses:

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SEVENTEENTH AND LOCUST STREETS, PHILADELPHIA
Frank Miles Day & Bro., Architects

J. GARDNER CASSATT HOUSE
DAYLESFORD, PA.
J. A. Dempwolf, Architect

PERCY H. CLARK HOUSE
CYNWYD, PA.
Zantzinger & Borie, Architects

NORTHWESTERN NATIONAL BANK
GIRARD AND RIDGE AVENUES, PHILADELPHIA
Otto C. Wolf, Architect

SELECT AND COMMON COUNCIL CHAMBERS
CITY HALL, PHILADELPHIA
Bleddyn W. Powell, Architect

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Banks | Factories | Schools

CHURCH WORK A SPECIALTY

Alterations | Jobbing | Repairs

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OFFICE

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PHILADELPHIA

Suburban and Out-of-town Work | References | Phones Bell and Keystone

O.W.KETCHAM
BVRNT CLAY PRODVCTS
Philadelphia New York Baltimore Washington

Brick

FROM the beginning of time bricks made of clay have been used for building purposes, and as time goes on their use will be continued without doubt. Attempts are often made to substitute other material in place of such, the result generally being anything but satisfactory. For effects in color and design, they excel.

Architectural Terra Cotta

APPEALS strongly to the architect looking for effects both as to ornament and color. Its use is becoming more pronounced each year. There is no material that affords the artist a broader scope. In connection with brick combinations the color and treatment of design is unlimited. Like all burnt clay, if rightly made, it is durable as well as artistic.

Fireproofing

MUCH has been said in the interest of fireproofing, and opinions as to what is the best method for fireproofing large buildings of this period are somewhat divided. The different systems are many. By observation one cannot but be convinced of the fact that our best and largest structures are being fireproofed with burnt clay hollow tile. Against all others, it is more than holding its own. It has been tested and found lacking in no sense. It is applicable to any form, permitting of the quick erection of a building under the most severe climatical conditions, also allowing other mechanics to work at the same time, and commands the lowest rate of fire insurance.

Roofing Tile

AFTER having made the structure fireproof from within, why not carry it a little further? Burnt clay tile can be obtained in many forms and color, thus not only securing the roof against loss and damage by fire and other elements, but at the same time allowing of treatment such as no other material will permit.

Bricks, Terra Cotta, Roofing Tiles,
Fireproofing Floor Tiles, and
Clay Products Generally

Factory: Crum Lynne, Pa.

O. W. KETCHAM

24 South 7th Street Philadelphia
1170 Broadway - New York
American Building - - - Baltimore
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Impervious Brick

WITHIN the last few years the architects and builders have arrived at the conclusion that an Impervious Brick is one that can be relied upon to the fullest extent. For more than fifteen years, bricks of this kind have been manufactured at our plant at Kittanning, Pa. During those years we have constantly added to our force and quality, with the result that, with our capacity of fifty kilns, we are able to care for the largest work and carry same through expeditiously. The word Kittanning is too well-known to need an introduction. Because of this, others of late have, so to speak, adopted it and are presenting theirs as the Kittanning Brick, causing at times confusion, and also unfair criticism of the genuine article. We take this opportunity to caution those who have used, or contemplate using such to carefully inquire as

to where the bricks are made and the name of the company. To secure our brick, that which has made the name Kittanning so well-known, specify the Kittanning Brick and Fire Clay Co.'s product.

THE KITTANNING BRICK AND FIRE CLAY CO. product will produce the artistic effect—are impervious—positively will not soil or dull with age. For interior work they are just as sanitary as the Enameled Brick. Our guarantee goes with every shipment. Use care in specifying—do not accept of a substitute. The real article is handled by

O. W. KETCHAM

Philadelphia

Sweet's Index 115-116

Member Master Builders' Exchange

Concourse of the Lackawanna Terminal, Hoboken, N. J.
Kenneth Murchison, Architect, New York City

THE plastered surfaces in the Concourse of the Lackawanna Terminal at Hoboken, N. J., were treated with English Enamel "Vitralite," made by Robert Ingham Clark & Co., Ltd., London, England, associated with Pratt & Lambert, Inc., Varnish Makers.

A POPULAR monthly periodical published in England, in a recent article, speaking of the architectural beauty and elaborate treatment of Railway and Ferry Terminals of this country, contains a reproduction of the Concourse above illustrated, with the remarks thereunder that the "entire interior of this room is of a beautiful white marble." This is truly an eloquent commentary on Vitralite.

PRATT & LAMBERT, INC.

VARNISH MAKERS

Works:

NEW YORK BUFFALO CHICAGO LONDON PARIS HAMBURG

LAFAYETTE BUILDING, PHILADELPHIA
James H. Windrim, Architect

JACOB MYERS & SONS

Contractors and Builders

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Philadelphia

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Atlantic Terra Cotta Company

THE LARGEST MANUFACTURERS OF ARCHITECTURAL TERRA COTTA IN THE WORLD

ON the two succeeding pages we illustrate recent examples of our Polychrome Terra Cotta, one the Academy of Music in Brooklyn, and the other a ceiling in the residence of Senator Wm. A. Clark. We were the pioneers in the introduction of POLYCHROME TERRA COTTA or ARCHITECTURAL FAIENCE (the terms are synonymous), and our work is the standard of quality.

¶ We are at all times willing to co-operate with the profession in the production of artistic effects, and advise as to the most suitable terra cotta constructions.

¶ Architects desiring approximate or actual estimates, as well as prices for the substitution of our terra cotta for more expensive but less desirable building materials, are invited to communicate with us and may be sure of receiving prompt attention.

FOUR PLANTS AT

Perth Amboy, N. J. Rocky Hill, N. J. Tottenville, N. Y.

OFFICES IN ALL PRINCIPAL CITIES

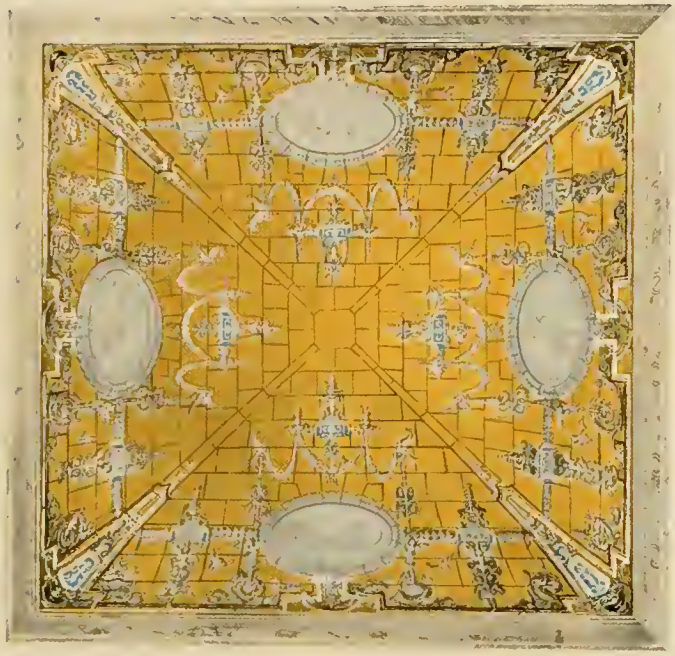
1170 Broadway, New York

DETAIL FROM ACADEMY OF MUSIC, BROOKLYN, N. Y.

HERTS & TALLANT, Architects

EXECUTED IN POLYCHROME TERRA COTTA BY

ATLANTIC
TERRA COTTA COMPANY



CEILING IN BATH ROOM IN SENATOR WM. A. CLARK'S RESIDENCE

Fifth Avenue and Seventy-seventh Street, New York City

LORD & HEWLETT, Architects

EXECUTED IN POLYCHROME TERRA COTTA BY

ATLANTIC
TERRA COTTA COMPANY

The Atlantic Terra Cotta Company

or one of its constituent companies, has furnished the Architectural Terra Cotta for almost every large building in Philadelphia in which the material is used. A list of its contracts would include nearly every building of importance since the erection of the Broad Street Station, Furness & Evans, Architects, the first example of the extensive use of Terra Cotta in Philadelphia. Below are named more recent work and the architects for whom the work was furnished.

Harrison Building, Cope & Stewardson.

Philadelphia Bourse, Hewitt Bros.

Reading Terminal, Wilson Bros. & Co.

Odd Fellows Hall,

Bellevue-Stratford Hotel, Hewitt Bros.

Pennsylvania Office Building, 15th and Chestnut Streets, H. L. A. Jeckel.

St. Francis de Sales Roman Catholic Church, H. D. Dagit.

Philadelphia Museum, 33rd Street and Vintage Avenue, Brockie & Hastings.

St. Ritas Roman Catholic Church, G. I. Lovatt.

Buck Building, 5th and Appletree Streets, Ballinger & Perrot.

Tennent Memorial Presbyterian Church, W. L. Blithe.

St. Paul's Cathedral,
Pittsburg, Pa.
MESSRS. EGAN & PRINDEVILLE,
Architects

Third Presbyterian Church,
Pittsburg, Pa.
MR. T. P. CHANDLER,
Architect

MEMBER OF MASTER BUILDERS' EXCHANGE OF PHILADELPHIA
MASTER BUILDERS' ASSOCIATION OF PITTSBURG

THOMAS REILLY

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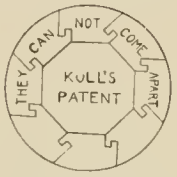

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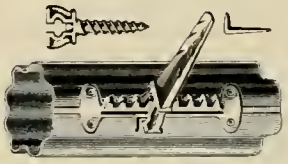

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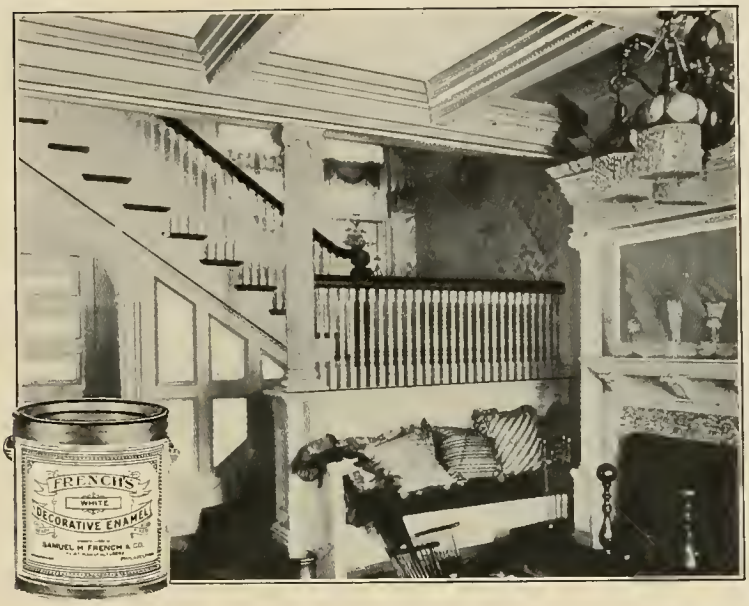

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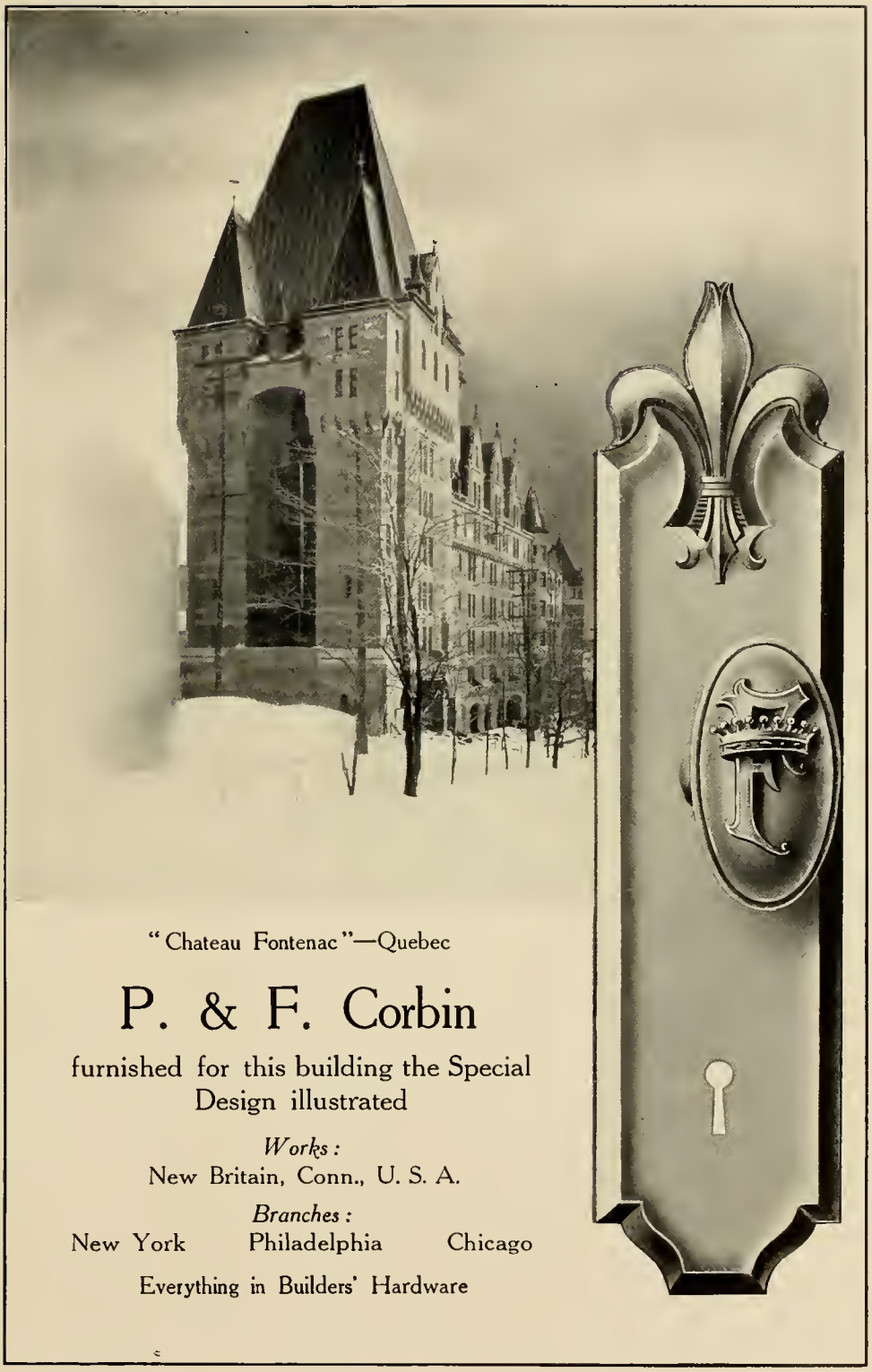

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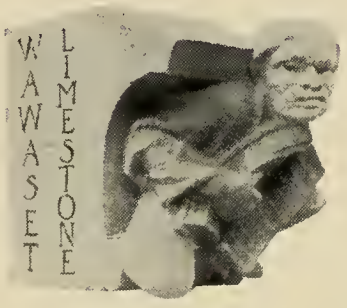

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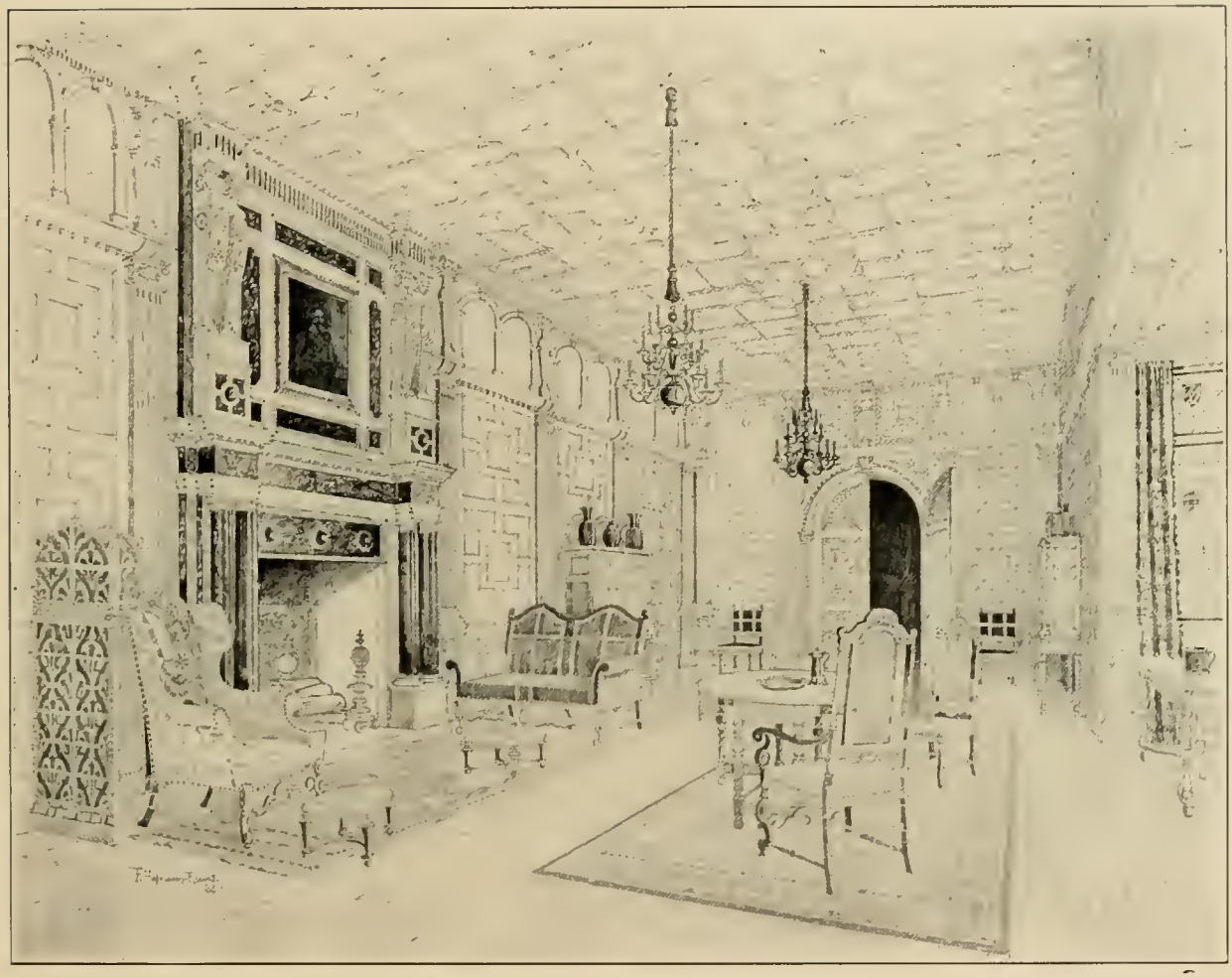

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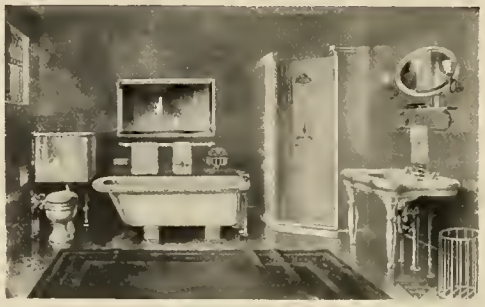

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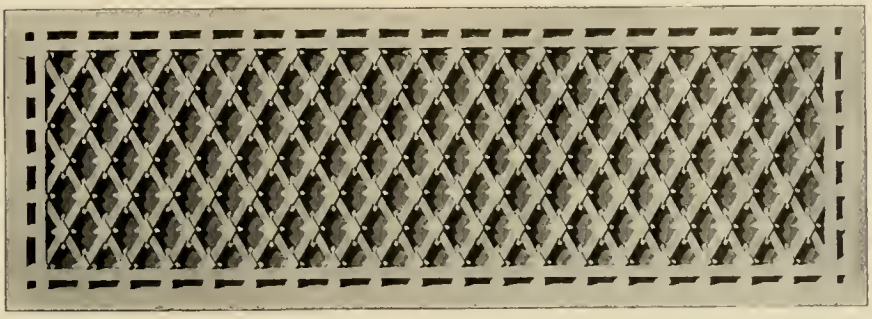

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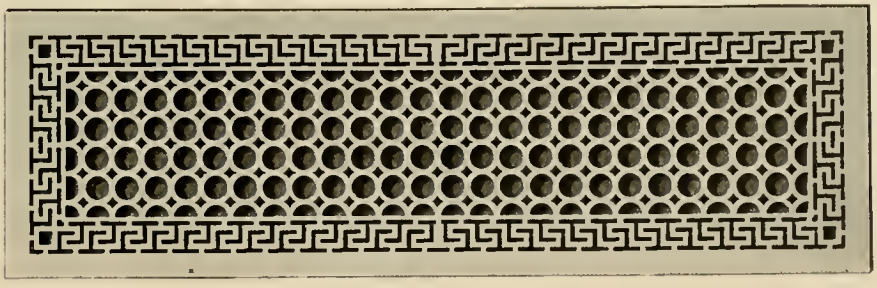

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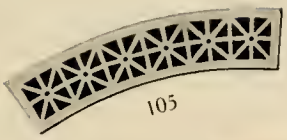
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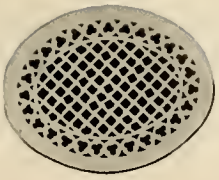
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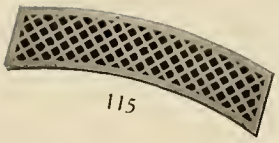
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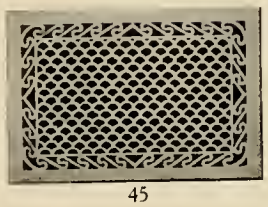
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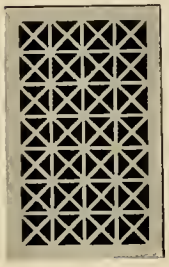
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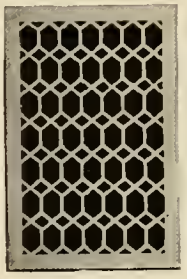
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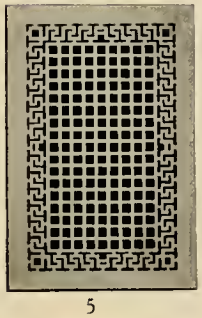
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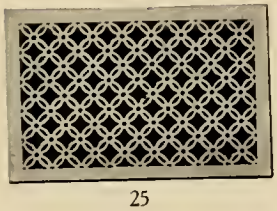
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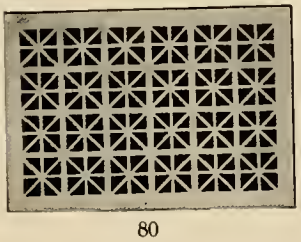
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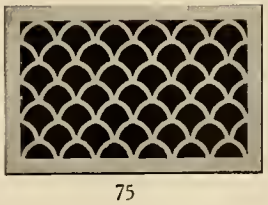
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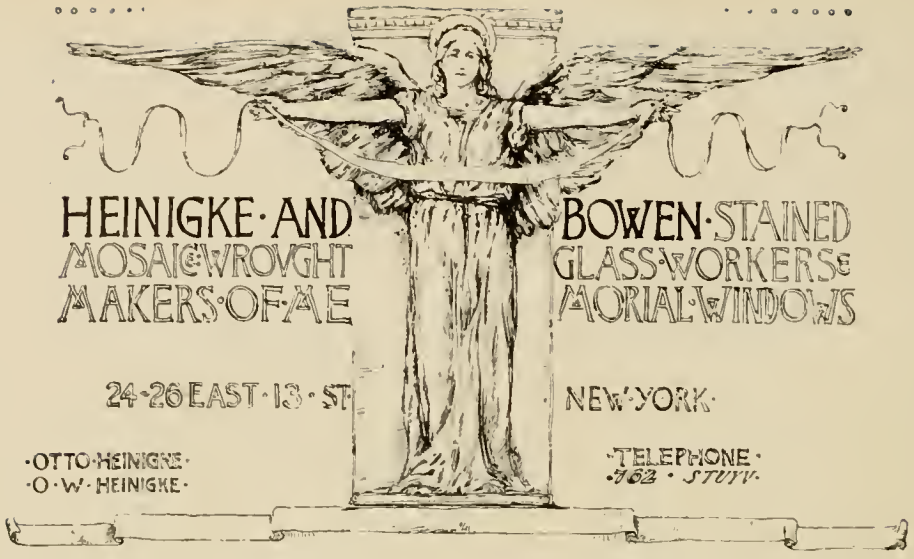

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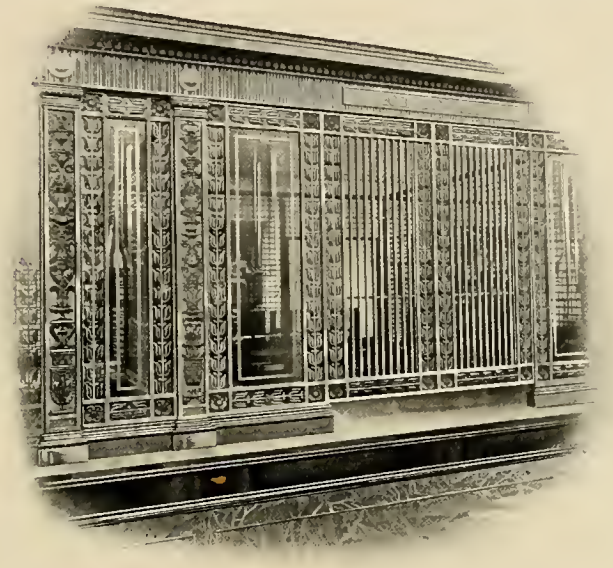

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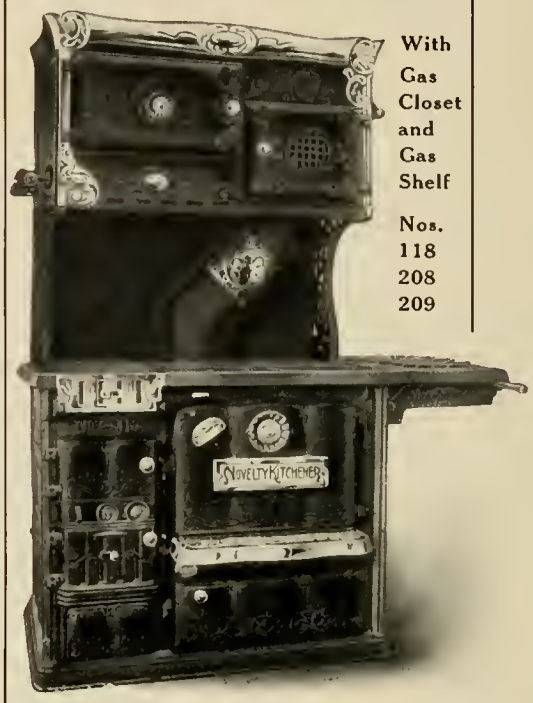

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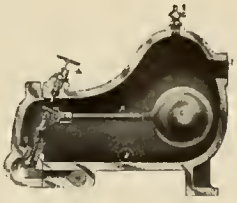

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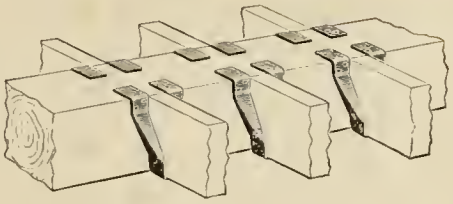

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